

Angelina Ilieva

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Education

- **Northwestern University**
Ph.D. in Slavic Languages and Literatures, 2005
Dissertation: “Romulus’s Nations: Myths of Brotherhood and Fratricide in Russian and South Slavic National Narratives”
Dissertation advisor: Andrew Wachtel
- **Pennsylvania State University**
M.A. in Comparative Literature, concentration in Russian and English, 1996
Master’s Thesis: “Modes of Experience and Love in *The Brothers Karamazov*”
- **Mary Baldwin College**, Virginia (1991-1993) – George Soros Foundation Student
B.A. in English, Magna Cum Laude, With Distinction, 1993
- **University of Sofia**, Bulgaria (1989-1991)
English and American Literature, Linguistics, Literary Theory

Professional Development

- **Summer Russian Language and Literature Teachers Program**, American Councils for International Education, Moscow State University, Moscow (Summer 2006)
- **Faculty Seminar on Integrating Technology into the Classroom and On-Line Teaching**, Mount Hood Community College, Gresham, Oregon (Spring 2006)
- **Junior Scholars’ Training Seminar**, The Woodrow Wilson Center for Scholars, Washington DC (Summer 2004)
- **Young Faculty Area Studies Seminar**, Consortium for South East European Studies, Dubrovnik, Croatia (Summer 2002)
- **ACTR Russian Language and Area Studies Program**, State Pedagogical University, St. Petersburg, (Summer 1997)

Teaching Experience

- **University of Chicago, Chicago, IL**
Lecturer in South Slavic and Balkan Literatures (2006-present)
 - “Cinema of the Balkans” (Fall 2008)
 - “Gender Identities in the Balkans” (Spring 2008)
 - “Balkan Folklore” (Winter 2008)
 - “Ismail Kadare,” a reading course with a **CIC traveling scholar** from University of Wisconsin, Madison (Fall 2007)

- “Returning the Gaze: The Balkans and Western Europe” (Fall 06 and 07)
 - “Introduction to Twentieth Century South Slavic Literature” (Fall 06 and 07)
 - “The Burden of History: The Nation and Its Lost Paradise” (Winter 07 and 08)
 - “Literatures of the Balkan Non-Slavs: Albania, Rumania, Greece, Turkey” (W 07)
 - “Magic Realist and Fantastic Writings from the Balkans” (Spring 07 and 08)
 - “Nineteenth Century Literatures of the Balkans” (Spring 07)
- **Mount Hood Community College, Gresham, OR**
Social Sciences Instructor, “World Religions” (2005-2006)
 - **Portland Community College, Portland OR**
Community Education Instructor, “Eastern Europe through Literature and Film” (2006)
 - **Oregon State University, Corvallis, OR**
Language Instructor, Third Year Russian (Winter and Spring 2005)
 - **Northwestern University, Evanston, IL**
Language Instructor, Second Year Russian (2000-2001)
Teaching Assistant, “USSR and Successor States” (Spring 2000)
Teaching Assistant, “Introduction to Russian Literature” (Winter 2000)
Language Instructor, First Year Russian (1997-1998 and 1998-1999)
 - **Pennsylvania State University, State College, PA**
Grader, “Russian Civilization” (Spring 1996)
Discussion Leader, “World Mythologies” (Spring 1995 and Fall 1995)

Publications

- “Gogol and the Russian National Sublime,” in progress
- Short stories by the Bulgarian writer Zdravka Evtimova, translation, Northwestern University Press, forthcoming
- “Negotiating the Western Gaze in Milcho Manchevski’s *Before the Rain*,” under revision for *Balkanistica*
- “Imploding the Nationalist Myth: the Circle in Manchevski’s *Before the Rain*,” under revision
- “Seeing and Being Seen” in *Rain: the World about Milcho Manchevski’s “Before the Rain.”* Kostova, Marina and Blagoja Kunovski eds. Skopje: Museum of Contemporary Art, 2004

University of Chicago Service

- **MA Thesis Advisor** for Vladimir Sreckovic, International Studies, “Is the Bosnian Consociation Failing?” (Winter and Spring 2008, graduated with honors)
- **MA Thesis Second Reader** for Jonathan Sicotte, History and Middle Eastern Studies, “The Geometry of Bosnia” (Spring 2008).
- **Le Mystere de Voix Bulgare**: organized student trip to the ensemble’s concert in Chicago (May 2008). Grant from Arts Planning Council and the College.

- **Kosovo's Independence:** organized class trip to discussion and presentation at The Chicago Council for Foreign Affairs (April 2008).
- **Director's Visit:** initiated and organized (with CEERES' help) visit by Macedonian director Milcho Manchevski for the first US screening of his 2006 film "Shadows" (April 2008). Grants from the Franke Institute of Humanities, UChicago Arts grant from Arts Planning Council
- **South East European Film Series:** with CEERES, organizing film series at DOC Films (Fall 2008)
- **Registered Student Association "Balkan Express":** organizer and faculty advisor, (application approved Winter 2008)
- **Discussant** for the panel "Please Show ID" at the Slavic Forum, annual graduate student conference at the University of Chicago
- **Balkan Folk Music Rhythms:** organized a visiting lecture by John Kuo, leader of Chicago-based Balkan Dance Ensemble in conjunction with my Balkan Folklore class. Grants from Arts Planning Council's Course Arts Resource Fund and CEERES (Winter 2008)
- **Balkan Basics:** organized open campus workshop with ensemble Balkanske Igre. Received grant from Arts Planning Council's Course Arts Resource Fund (Winter 2008)
- **Balkan Romani Folk Music,** organized student visit to concert at Old Town School of Folk Music. Received grant from Arts Planning Council's Course Arts Resource Fund (Fall 2008)
- "Death, Trauma and Order in Danilo Kiš," **respondent** to Renate Lachmann, German Studies Workshop on Historical Semantics, University of Chicago (Spring 2007)
- Organized **New Writings from the Balkans,** a poetry reading with Aleš Debeljak (poet and essayist from Slovenia) and Igor Štiks (novelist and essayist from Croatia). Grants from Arts Planning Council's Course Arts Resource Fund, The Franke Institute of the Humanities and CEERES (Winter 2007).

Recent Conference Presentations

- "Gogol and the Russian National Sublime," AAASS Annual Convention (November 2007)
- "The Circle is Not Round: National Myth and Narrative Form in Milcho Manchevski's *Before the Rain*," *Balkan Literatures of Descent*, Conference at Brown University, (April 2007)
- "Fathers and Sons in Some Contemporary Russian Films," Annual AATSEEL Conference (December 2006)
- Chair and Panel Organizer, Wounded Masculinity in Slavic Literature, AAASS Annual Convention (November 2006)
- "Fratricide and National Identity," American Comparative Literature Association Conference (March 2006)
- "Feminine and Masculine Sublimity: Russia in *Dead Souls*," AAASS Annual Convention (November 2005)

- “Fathers, Sons, and Community Ideal in Gogol's *Evenings on a Farm near Dikanka* and *Mirgorod*,” Northwest Regional Conference for Russian, East European and Central Asian Studies, Portland, Oregon (April 2005)
- “Permutations of the Mythic Lens: Milcho Manchevski's *Before the Rain*,” MLA Annual Convention (December 2004)
- “Fratricide and Nation: Three Balkan Texts,” Annual AATSEEL Conference (December 2002)
- “The Name of the Brother: Community Structures in Gogol's Ukrainian Tales,” Annual AATSEEL Conference (December 2001)

Grants and Awards

- *Short-Term Travel Grant Program* for Summer 2009 to begin research in South Eastern Europe for book project “Under Western Eyes: Balkan Identities and the Western Gaze” (Spring 2008).
- University of Chicago Arts Planning Council *Curricular Innovation Grant* to develop new course on “Cinema from the Balkans” (Spring 2008).
- *University of Chicago Franke Institute of the Humanities* and *multiple Arts Planning Council grants* for events on South East European culture (2006-2008).
- *Andrew Mellon Graduate Travel Grant*, Alice Berline Kaplan Center for the Humanities, Northwestern University (2003-2004)
- *Thomas G. and Mary Ayers Fellowship*, Weinberg College of Arts and Sciences, Northwestern University (2002-2003)
- *Graduate Research Grant*, Graduate School, Northwestern University (2001-2002)
- *Travel Research Grant*, Center for Comparative and International Studies, Northwestern University (Summer 2002)
- *Initiative Fellowship*, Graduate School, Northwestern University (2001-2002)
- *American Councils Scholarship*, Russian Language and Area Studies Program (Summer 1997)
- *Walter Edwin Thompson & Dr. Regina Bloch Thompson Scholarship*, Pennsylvania State University award for Russian Studies (Fall 1995)
- *Sparks Fellowship*, Pennsylvania State University (Fall 1994)
- *Scholarship*, Georgetown University, Fund for American Studies (Summer 1992)
- *Full Merit Scholarship*, Mary Baldwin College (1991-1993)

Memberships

- American Association of Teachers of Slavic and East European Languages
- American Association for the Advancement of Slavic Studies
- South East European Studies Association
- Bulgarian Studies Association
- Modern Languages Association
- American Comparative Literature Association

Languages

- **Bulgarian:** native; **English, Russian:** near native
- **Macedonian, Bosnian/Croatian/Serbian, French:** reading comprehension