

OFFICE

The University of Chicago
Department of Slavic Languages and Literatures
1130 East 59th Street
Foster Hall 508
Chicago, IL 60637
(773) 702-7734

HOME

5225 South Dorchester Avenue
Chicago, IL 60615

EDUCATION

Ph.D. in Polish Literature, Polish Academy of Sciences and Letters, Institute for Literary Research, Warsaw, November 1983.

Ph.D. dissertation: *Art and Aestheticism in the Poetry of Leopold Staff*.
Dissertation advisor: Professor Ryszard Przybylski, Polish Academy of Sciences and Letters, Institute for Literary Research in Warsaw, November 1983.

M.A. in Polish Literature and Language, Jagiellonian University, Cracow, June 1976, individualized interdisciplinary track.

B.A., in Art History, Jagiellonian University, June 1978.

**PRESENT
ACADEMIC
AFFILIATIONS**

Professor, The University of Chicago and the College, 2012-.

Department of Slavic Languages and Literatures.

University Board, Graham School of Continuing Liberal and Professional Studies, 2013-.

Program in Poetry and Poetics, 2003-.

Resource faculty: Comparative Literatures, Cinema and Media Studies.

**PREVIOUS
ACADEMIC
AFFILIATIONS**

Committee on Creative Writing, 2006-2012.

The Chicago Center for Jewish Studies, Board of Directors, 2009-12.

Associate Professor, The University of Chicago and the College, 2001-2012.

Associate Professor, Indiana University, 2000-2001.

Assistant Professor, Indiana University, 1994-2000.

Adjunct Assistant Professor, Hunter College, CUNY, 1993-1994.

Assistant Professor, Polish Academy of Sciences and Letters, Institute for Literary Research in Warsaw, 1983-1987.

**ADMINISTRATIVE
SERVICE**

Coordinator, Reading Cultures Core Sequence, 2009-2012.

Director, Polish Studies Center, 1999-2001.

Associate Director, Polish Studies Center, 1996–1999.

PUBLICATIONS

Monographs:

Rzeczy i Zagłada (Cracow: Universitas, 2012), electronic edition, 220.

The Holocaust Object in Polish and Polish–Jewish Culture (Bloomington & Indianapolis: Indiana University Press, 2011), refereed, 180. Honorable Mention, The ASEEEES Kulczycki Prize 2011.

Rzeczy i Zagłada (Cracow: Universitas, 2010), 220.

Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky (Evanston: Northwestern University Press, 2002), refereed, 215.

Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky (Evanston: Northwestern University Press, 2008), 2nd edition (paperback), 215.

Cień i forma. O wyobraźni plastycznej Leopolda Staffa (Szczecin: Glob, 1987), refereed, 164.

Edited volumes:

The Effect of Palimpsest: Literature, Culture, History, introduction and ed. with Ryszard Nycz, Literary and Cultural Theory Series (Frankfurt am Main: Peter Lang, 2011), refereed, 347.

Polish Encounters, Russian Identity, introduction and ed. with David Ransel (Bloomington: Indiana University Press, 2005), refereed, 218.

Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Nation, and Self (Athens: Ohio University Press, 2002), introduction and ed., refereed, 360.

The Other Herbert, introduction and ed., special issue of *Indiana Slavic Studies*, 1998:9, 219.

Dom romantycznego artysty (Cracow: Wydawnictwo Literackie, 1991), anthology of source texts, introduction, translations, and annotations, refereed, 315.

Volumes translated (from English into Polish):

Bjornar Olsen, *W obronie rzeczy. Archeologia i ontologia przedmiotów*, New Humanities Book Series (Warsaw: Wydawnictwo IBL PAN, 2013), 290.

Bożena Shallcross, *Rzeczy i Zagłada* (Cracow: Universitas, 2010), self-translated and adapted to the Polish academic readership, refereed, 208.

Irena Grudzińska Gross, *Piętno rewolucji. Custine, Tocqueville i romantyczna wyobraźnia* [The Scar of Revolution. Custine, Tocqueville, and the Romantic Imagination], (Warsaw: Państwowe Wydawnictwo Naukowe, 1994), 225.

Irena Grudzińska Gross, *Piętno rewolucji. Custine, Tocqueville i romantyczna wyobraźnia* (Warsaw: PWN, 2000), 2nd edition, 225.

ARTICLES AND
BOOK CHAPTERS

“Efekt niesprzątniętego pokoju,” in *(Nie)przezroczystość normalności. Obrazy ładu, porządku w literaturze polskiej XIX i XX wieku*, Hanna Gosk and Bożena Karwowska eds., (Warsaw: Dom Wydawniczy Elipsa, 2014), 244-263.

“(Nad)naturalna historia zniszczenia,” in *Warszawa Miłosza*, Marek Zaleski ed. (Warsaw: Wydawnictwo IBL, 2013), 258-272.

“Requiem for a Canon? The Peculiar Case of the Trans-Atlantic Canon,” forthcoming in *Teksty Drugie*, special issue on world literature, 20.

Reprint:

“Requiem for a Canon? The Peculiar Case of the Trans-Atlantic Canon,” forthcoming in *A History of Polish Literature and Culture: New Perspectives on the 20th and 21st Centuries*, Tamara Trojanowska, Joanna Niżyńska, and Przemysław Czapliński eds., forthcoming in 2014, 20.

“La vie des objets depuis 1989: entre recyclage et consumérisme,” in *L’Europe central et orientale depuis 1989. Changer le monde avec des mots*, Brigitte Gautier, ed. (Paris: L’Harmattan, 2013), 189-201.

Reprints:

““A Holocaust Soap and the Story of Its Production,” in *The Holocaust in Literary and Cultural Studies*, special edition of *Teksty Drugie*, 2013: 2, 149-165.

“That Uncanny Soap: Zofia Nałkowska and the Economy of the Holocaust,” in *Personal Encounters, Public Affairs: New Perspectives on Polish Culture*, Tamara Trojanowska and Artur Placzkiewicz, eds. (New York: PIASA Press, 2012), 267-283.

Poeta i sygnatury,” *Teksty Drugie*, 2011: 5, 53-61.

“Outside the Frame: Wisława Szymborska on Photography,” *The Polish Review*, 2011: 4, 333-353.

“The Pink Triangle and Gay Camp Identity in Marian Pankowski’s Writings,” *Russian Literature* (The Hague), 2012: special issue on Marian Pankowski, Dieter De Bruyn and Kris Van Heuckelom, eds., 511-523.

“Dreszcz zachwytu i historia literatury zagranicą,” *Teksty Drugie*, 2009: 3, 212–217.

Reprint:

“O nie[z]rozumieniu i zachwycie ,” in *Polonistyka bez granic. Wiedza o literaturze i kulturze*, Władysław Miodunka, Ryszard Nycz, Tomasz Kunz, eds. (Cracow: Universitas, 2010), vol. I, 21-27.

“Dziwne mydło: Zofia Nałkowska i gospodarka Zagłady,” *Teksty Drugie*, 2007: 5, refereed, Kinga Maciejewska, trans., 62–73.

“La surface ou le regard et le toucher dans l’expérience esthétique de Herbert,” in *Herbert Poète Polonais 1924–1998*, Brigitte Gautier, trans. and ed. (Paris: L’Harmattan, 2009), 51–59.

“Własność i właściwość w sferze doświadczenia żydowskiego,” in *(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku*, Hanna Gosk and Bożena Karwowska, eds. (Dom Wydawniczy Elipsa: Warsaw, 2008), 447–455.

“Wisława Szymborska and A Cemetery of Things,” in *Poetics, Self, Place: Essays in Honor of Anna Lisa Crone*, Catherine O’Neil, Nicole Boudreau, Sarah Krive, eds. (Bloomington: Slavica, 2007), refereed, 257–271.

“Negotiating the Gaze: Olga Boznańska as a Portraitist,” in *Poles Apart: Women in Modern Polish Culture*, *Indiana Slavic Studies*, Helena Gosciolo and Beth Holmgren, eds., 2005:15, 93–110.

“Przedmioty historii, historia przedmiotów,” in *Polonistyka po amerykańsku. Badania nad literaturą polską w Ameryce Północnej (1990–2005)*, Filipowicz Halina, Karcz Andrzej, Trojanowska Tamara, eds. (Warsaw: Wydawnictwo IBL, 2006), refereed, 327–339.

“Chopin at Home,” in *The Age of Chopin: Interdisciplinary Inquiries*, Halina Goldberg, ed., (Bloomington: Indiana University Press, 2004), 13-21.

“The Archeology of Occupation: Stefan Chwin on Danzig/Gdańsk,” in *Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self* (Athens: Ohio University Press, 2002), refereed, 116-132.

“Fragments of a Broken Mirror’: Bruno Schulz’s Retextualization of the Kabbalah,” *East European Politics and Societies*, 1997: 2, refereed, 270–281.

Reprint:

“Fragments of a Broken Mirror’: Bruno Schulz and the Retextualization of the Kabbalah,” in *Examining ‘the Other’ in Polish Culture: Studies in Language, Literature, and Cultural Mythology*, Elwira M. Grossman, ed. (Lampeter, Wales: The Edwin Mellen Press, 2002), 12.

“Zbigniew Herbert’s Passage to Rapture,” English version of the above, in *The Other Herbert*, special issue of *Indiana Slavic Studies*, Bożena Shallcross, ed., 1998: 9, 43–59.

Reprints:

“Zbigniewa Herberta podróż do zachwyty,” in *Niepewna jasność tekstu. Szkice o twórczości Zbigniewa Herberta 1998–2008*, Józef Ruszar, ed., forthcoming.

“Zbigniewa Herberta podróż do zachwyty,” *Teksty Drugie*, 2000: 3, refereed, 61–78.

“The Divining Moment: Adam Zagajewski’s Aesthetics of Epiphany,” *Slavic and East European Journal*, 2000: 44, refereed, 234–252.

“The Barbarian’s Garden: Zbigniew Herbert and the Folly of History,” *East European Politics and Societies*, 1999: 14, refereed, 47–63.

“Oscar’s Artistry,” in *Polskie pytania o Grassa*, Janion Maria, ed. (Warszawa: Hybrydy, 1988), 97–102.

Reprint:

“The Artistry of Oscar,” in *Günter Grass i polski Pan Kichot*, Maria Janion, ed. (Gdańsk: Słowo–Obraz–Terytoria, 1999), 145-151.

“Re/Constructing the Manor House,” review article, *The Polish Review*, 1999: 4, 439–444.

“Intimations of Intimacy: Adam Mickiewicz’s ‘On the Grecian Room,’” *Slavic and East European Journal*, 1998: 2, refereed, 216–230.

Reprints:

“Intimations of Intimacy: Adam Mickiewicz’s ‘On the Grecian Room,’” *Poetry Criticism*, vol. 38, Elizabeth Gellert, ed. (Detroit: Thomson Gale, 2002), 226-232.

“Intimations of Intimacy: Adam Mickiewicz’s ‘On the Grecian Room,’” *The Nineteenth-Century Literature Criticism*, Laurie Lanzen Harris and Sheila Fitzgerald, eds. Vol. 101, (Detroit: Gale Research Company).

“Isaac Bashevis Singer: Two Polish Works,” *The Polish Review*, 1998: 2, 239–245, review article.

“Polish Literature in English Translation,” in *The Comparative Reader: A Hand-list of Basic Reading in Comparative Literature*, Kirby, John T., ed. (New Haven: Chancery Press, 1998), 3 pp., bibliographic article.

“Tożsamość Jankiela,” abbreviated Polish version of “The Wondrous Fire,” *Kontury* (Tel Aviv), 1997: 8, 146–152.

“‘The Wondrous Fire’: Adam Mickiewicz’s *Pan Tadeusz* and the Romantic Improvisation,” *East European Politics and Societies*, 1995:3, refereed, 523–533.

“Pencil, Pen and Ink: Bruno Schulz’s Art of Interference,” *The Heart of Nation. Proceedings of PIASA International Congress*, James Pula, ed. (New York: PIASA & Columbia University Press, 1994), 11.

“A World Written, A World Drawn,” in *Jerzy Nowosielski, Andrzej Kostołowski and Włodzimierz Nowaczyk*, eds. (Poznań: The National Museum, 1993), 88–99.

“How to Paint Defeat,” *Znak*, 1989: 1, 37–43.

“On Tadeusz Miciński’s Poems *W mroku gwiazd*,” in *Materiały Międzynarodowej Sesji Naukowej Studentów Slawistyki* (Proceedings of the International Congress of the Slavic Students), (Cracow: Jagiellonian University, 1976), 114–120, Honorable Mention.

Archival work:

Discovery of Andrzej Bobkowski, “Pralnia pod wezwaniem Św. Ducha,” *NaGłos* 1993, the PIASA archives.

Prefaces to art catalogues:

“The Weight of Memory,” for Katarzyna Gruda, *Serigraphs* (Warsaw: Galeria Krytyków Pokaz, 1994), 6–9.

“Homo Viator,” for *Zdzisław Czermański. Rysunki* (Warsaw: Galeria Kordegarda, 1991), 2–3.

Personal column:

“American Notes,” a column in the quarterly *Zeszyty Literackie*, 1996: 53, 2; 1993: 47, 3; 1993: 43, 3; 1992: 38, 3; 1990: 29, 2; 1989: 28, 3; 1989: 27, 3.

Encyclopedia and dictionary articles:

“Stefan Chwin 1949–,” *The Dictionary of Literary Biography: Twenty-First-Century Central and Eastern European Writers*, Vasa D. Mihailovich and Stephen Serafin, eds. (Detroit: Brucoli Clark Layman Book: 2010), 48–51.

“Paweł Huelle 1956–,” *The Dictionary of Literary Biography: Twenty-First-Century Central and Eastern European Writers*, Vasa D. Mihailovich and Stephen Serafin, eds. (Detroit: Brucoli Clark Layman Book: 2010), 118–121.

“Bruno Schulz 1892-1942,” in *The Dictionary of Literary Biography: 20th-Century Eastern European Writers*, series 1, vol. 215, Bogdan Czaykowski, ed. (Detroit: Brucoli Clark Layman Book: 1999), 328-334.

“Eastern European Literature,” *The Encyclopedia Britannica Book of the Year 1996*, 250-251.

“Eastern European Literature,” *The Encyclopedia Britannica Book of the Year 1997*, 259-260.

“Biedermeier,” in *Słownik literatury XIX wieku*, Kowalczyk Alina, ed. (Wrocław: Ossolineum, 1991), 102-103, refereed.

BOOK REVIEWS

Portraits in Literature: The Jews of Poland. An Anthology. By Hava Bromberg Ben-Zvi. For *The Sarmatian Review* 2013:1, 1735-1736.

The Collected Poems 1956–1998. By Zbigniew Herbert. For *The Polish Review* 2008:3, 385–387.

Caviar and Ashes: A Warsaw Generation’s Life and Death in Marxism, 1918–1968. By Marci Shore. For *Canadian Slavonic Papers*, 2007:49, 162–163.

Early Polish Modern Art: Unity in Multiplicity. By Marek Bartelik. For *The Polish Review*, 2007:1, 123–123.

Słowo i obraz. Przenikanie znaczeń. Georgia O’Keeffe. By Sygocki Witold. For *The Polish Review*, 2006.

Ethics of the Real: Kant, Lacan. By Alenka Zupancic. For *Studies in East European Thought*, March 2005, vol. 57, 84–87.

Trans–Atlantyk. By Witold Gombrowicz. For *The Slavic and East European Journal*, 1997:1, 185–186.

W pogoni za Sienkiewiczem. Z odnalezionych dzienników Almy Curtin. By Michael Mikos. For *The Sarmatian Review*, 1995: 2, 347–348.

Annihilation. By Piotr Szewc. Trans. Ewa Hryniewicz–Yarbrough. For *The Polish Review*, 1994: 4, 471–473.

Poles and Jews. A Failed Brotherhood. By Magdalena Opalska and Israel Bartal. For *The Polish Review*, 1994: 2, 226–228.

The Scar of Revolution. Custine, Tocqueville, and the Romantic Imagination. By Irena Grudzinska Gross. For *Slavic Review*, 1994: 4, 1164–1165.

The Drawings of Bruno Schulz. Jerzy Ficowski, ed. For *Slavic Review*, 1992: 1, 180–182.

Salome and Judas in the Cave of Sex. The Grotesque: Origins, Iconography, Techniques. By Ewa Kuryluk. For *Zeszyty Literackie*, Fall 1988, 128–131.

A Life of Solitude. Stanisława Przybyszewska. By Jadwiga Kosicka and Daniel Gerould. For *The Polish Review*, 1988: 2, 239–242.

OTHER TRANSLATIONS

Zuzanna Ginczanka, “My Last Will,” in Michael Meng, *Shattered Spaces: Encountering Jewish Sites in Postwar Germany and Poland* (Cambridge, MA., Harvard University Press, 2011).

Peter de Bolla, "O teorii porównania," (On Theory of Comparison), in *Niewspółmierność. Perspektywy współczesnej humanistyki*, Tomasz Bilczewski, ed. (Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2010), 39–56.

Adam Mickiewicz, "First Lecture in College de France," annotations and introduction, *The Sarmatian Review*, 2009: 2, 1476–80.

Jean Starobinski, "Rousseau," *Ogród* 1993: 1(4), 212–227.

Jacques Derrida, "Exergum," *Teksty Drugie*, 1993: 1, 144–148.

Ann Sexton, "Rumpelstilskin," in *Polskie pytania o Grassa*, Maria Janion, ed. (Warszawa: Hybrydy, 1988).

Isaac Bashevis Singer, "Greenhorn at the Gate Sea," *Odra*, 1987: 10, 24–25.

Richard Burgin, *Conversations with Isaac Bashevis Singer* (fragments), *Odra*, 1986: 6, 73–80; 1986: 7/8, 72–80; 1986: 9, 25–34.

D.W. Fokkema, "The Problem of Generalization and Procedure of Literary Evaluation," *Pamiętnik Literacki*, 1985: 4, 241–263, refereed.

INTERVIEWS

"Rozmowa z Josifem Brodskim," *Odra*, 1992: 12.

Reprints:

"Morton Street 44," in *Więcej niż trzeba. Rozmowy z Josifem Brodskim* (More Than One Needs. Conversations with Joseph Brodsky), Ilg Jerzy, ed. (Katowice: Książnica, 1993), 166–179.

"Morton Street, 44," in *Bol'shaia kniga interv'iu*, vol. 2, Valentina Polukhina, ed. (Moskva: Zakharov, 2000), 600–612.

"The Dead White Men's Masterpieces: A Few Remarks On Literary Canons. A Conversation with Fred Nichols," *Teksty Drugie*, 1992: 2, 174–178.

"Visual Artists 1984–1985," an interview with Jerzy Nowosielski for the archives of the Art Institute, PAN, Warsaw.

"Visual Artists, 1984–1985," an interview with Stanisław Rodziński for the archives of the Art Institute, PAN, Warsaw.

Miscellaneous publications (since 1971):

Teksty Drugie, 2B, *Visible Language*, *Periphery*, *Projekt*, *Nurt*, *Odra*, *Nowy Dziennik*, *Między Innymi*, *The Sarmatian Review*, *Przegląd Polski*, *Fiberarts*, *NaGłos*, *Gazeta Wyborcza*, *Postscriptum*; several blurbs for academic books.

**WORKS IN
PROGRESS**

“A Man at Respite: A Study of His Interior,” a study on intersection of ideology, private space and art; rough drafts of four chapters.

“Destination Auschwitz: Post-Holocaust Objects, Materialities, and the Question of Authenticity,” a book project on the interrelationship between an artifact and narrative.

**REVIEWS,
ARTICLES,
MENTIONS AND
SUCH ON MY
RESEARCH**

On *Rzeczy i Zagłada* (Things and the Holocaust):

Agnieszka Dauksza, “Przenajświętsza materia. O kolekcjonowaniu i zbieraniu w pisarstwie Kornela Filipowicza,” *Teksty Drugie* 2012 (4), 274, 279.

Christopher Bigsby, *The American Historical Review (Oxford Journals Online)* 2012: 117 (4), 1323.

Michael Meng, *H-Judaic Reviews. Humanities and Social Sciences Online. August 2012.*

Jeffrey Shandler, *Association of Jewish Studies Review* 2012: 36, 176-178.

Anja Tippner, *The Russian Review* 2012: 71 (2), 324-325.

Rachel Feldhay Brenner, *The Holocaust Object in Polish and Polish Jewish Culture, Slavic Review* 2012: 1, 137-140, featured review.

Aleksandra Szczepan, “Polski dyskurs postmodernistyczny. Literatura polska ostatnich lat wobec Holokaustu i tożsamości żydowskiej,” in *Kultura po przejściach, osoby z przeszłością. Polski dyskurs postzależnościowy—konteksty i perspektywy badawcze*, ed. Ryszard Nycz (Kraków: Universitas, 2011), 251.

Bartosz Dąbrowski, “Postpamięć, zależność, trauma,” in *Kultura po przejściach, osoby z przeszłością. Polski dyskurs postzależnościowy—konteksty i perspektywy badawcze*, ed. Ryszard Nycz (Kraków: Universitas, 2011), 261.

Katarzyna Bojarska, “Rzecz na łasce opowieści. Na marginesie *Rzeczy i Zagłady* Bożeny Shallcross,” *Teksty Drugie* 2011: 5, 144-152, review article.

Diane Hutchinson, for *Choice*, October 2011.

Arnold Ages, for *Chicago Jewish Star*, October 2011, 9.

Jan Tomasz Gross with Irena Grudzińska-Gross, *Złote żniwa. Rzecz o tym, co się działo na obrzeżach Zagłady Żydów* (Wydawnictwo Znak, Kraków 2011), 142.

Aleksandra Zińczuk, “Przedmiot o podmiocie – o zreifikowanym człowieku czasów zagłady [Bożena Shallcross *Rzeczy i zagłada*],” *Akcent. A quarterly on literature and art*, 2011: 123, 1, review article.

Maciej Jakubowiak, “Rzecz literatury Zagłady,” *Znak* 2010: 9, 137-140, article review.

Fabryka interpretacji. Literatura, krytyka, teoria, filozofia, książki stare i nowe, filmy, kultura, 2010: 9, online journal, maciejkj.

Jakub Szestowicki, blog “Warte uwagi: nowości wydawnicze,” 2/20/2010.

Bernadetta Darska, “Ulotna pamięć rzeczy (B. Shallcross, *Rzeczy i Zagłada*),” blog on literary history, 6/11/2010.

Holly Lawson, "Professor: Nazis used human fat to make soap," *The Chicago Maroon*, May 1, 2009.

Lydia Lyle Gibson, "The Lives of Objects," *The University of Chicago Magazine*, May-June 2007.

On Polish Encounters, Russian Identity:

Sylwia Szymańska-Smolkin, for *Canadian Slavonic Papers*, 2008: 1-2, 244.

Tomasz Zarycki, for *Slavonic and East European Review*, 2008: 86/1, 160-163.

Nathaniel D. Wood, for *Russian Review*, 2007: 3, 514-515.

M.B. Biskupski, for *Slavic Review*, Winter 2007.

Colleen McQuillen, for *Slavic and East European Journal*, Summer 2007, 405-407.

Alexandra Petoukhova, for *AB Imperio. Studies of New Imperial History and Nationalism in the Post-Soviet Space*, 2007: 2; online journal.

Jonathan Z. Ludwig, for *The Sarmatian Review*, 2006, vol. XXVI, 3.

On Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Nation, and Self:

Magdalena Kay, *Knowing One's Place in Contemporary Irish and Polish Poetry: Zagajewski, Mahon, Heaney, Hartwig* (London New York: Continuum, 2012), 11.

Ann Hetzel Gunkel, "Ethnic Aesthetics: Considering Polish-American Art," for *Polish-American Studies*, 2009: 66 (1), electronic article.

Monika Kaczorowska, "Doświadczenie bezdomności," for *Teksty Drugie*, 2006: ½, 158-162, article review.

Maciej Górny, for *Jarbücher für Geschichte Osteuropas*, 2005: 53, 142-144.

Maciej Górny, "'Dom polski' w kulturze powojennej," *Borussia*, 2004: 33/34, 211-214, article review.

Alice-Catherine Carls, for *The Polish Review* 2004: 4, 1153-1155.

Theodosia Robertson, *Nationalities Papers*, 2004: 3, 245-259.

Ewa Thompson, for *The Slavic Review* 2004: 3, 628-630.

Justyna Beinek, for *The Sarmatian Review*, September 2004, 1073-1074.

Ann Komaromi, for *Slavic and Eastern European Journal*, Spring 2004, 151-153.

Conference on *Framing the Polish Home: Postwar Cultural Constructions of Hearth, Nation, and Self*, Kościuszko Foundation, NYC, November 2003.

Anonymous, for *Polish American Journal*, July 2003.

On *Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky*:

Magdalena Kay, *Knowing One's Place in Contemporary Irish and Polish Poetry: Zagajewski, Mahon, Heaney, Hartwig* (London New York: Continuum, 2012), 35, 77.

Sanna Turoma, *Brodsky Abroad: Empire, Tourism, Nostalgia*, (Madison: The University of Wisconsin Press, 2010), 178.

Lev Loseff, *Biografia Iosifa Brodskogo* (Petersburg: Vita Nova, 2010, 2nd edition), 207.

John Bates, for *Slavic and East European Journal*, Fall 2007, 624-625.

Lev Loseff, *Biografiya Iosifa Brodskogo* (Moscow: Dom Knigi "Molodaia Gvardya," 2007), 207.

Anna Czabanowska-Wróbel, *Poszukiwanie blasku. O poezji Adama Zagajewskiego* (Cracow: Universitas, 2005), 16, 52, 70-72, 79, 84, 151, 177, 178, 207.

Gary Hawkins, "Between the Quotidian and the Transcendent," for *World Literature Today*, August 2005.

Jolanta Wróbel-Best, for *Ruch Literacki*, 2004: 4/5.

Lynne Lawner, "Prayers Eloquent and 'Inept,'" for *American Book Review*, January/February 2003.

Lev Loseff, for *Slavic Review*, Fall 2003, 591-592.

Ilya Kutik, for *Slavonic and East European Review*, 2003: 3, 545-546(2).

Joanna Rostropowicz-Clark, "Widzą i opisują. Książka o esejach Herberta, Brodskiego i Zagajewskiego," for *Przegląd Polski*, January 17, 2003.

Christine A. Rydel, for *Choice*, February 2003.

Charles Kraszewski, for *The Polish Review*, 2003: 1, 120-122, article review.

William Orchard, "Painting and Literature," *Tableau: The Newsletter of the Division of the Humanities*, Spring 2002.

Dana Goodyear, for *The New Yorker*, October 28, 2002.

Michelle Reale, for *Hyde Park Book Review*, Fall 2002.

On *The Other Herbert*:

Lidia Wiśniewska, *The Other Herbert*, ed. Bożena Shallcross, *Indiana Slavic Studies*, vol. 9 (1998), for *Pamiętnik Literacki* 2000: 2.

On *Dom romantycznego artysty* (The Home of a Romantic Artist):

Andrzej Pieńkos, *Dom sztuki. Siedziby artystów w nowoczesnej kulturze europejskiej* (Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2005), 20, 127.

Andrzej Pieńkos, "Moje budowle to papier, tak jak moje pisma. Siedziby angielskich pisarzy XVIII wieku," *Polska Sztuka Ludowa – Konteksty*, 2002: 56 (1-2), 218.

Andrzej Pieńkos, "Dom artysty-relikwiarz twórczości: muzeum Johna Soane'a," *Polska Sztuka Ludowa – Konteksty*, 2002: 56 (3-4), 246.

Andrzej Pieńkos, "Dom poetycki, dom groteskowy. Miejsca wyobrażone Victora Hugo," *Polska Sztuka Ludowa – Konteksty* 1999: 53 (3), 43, 44, 46.

Aldona Mioduszevska, "W domu czyli wszędzie—rzecz o domach romantyków," for *Odra* 1994: 6, 391.

Piotr Gruszczyński, "Proszę, wejdź," *Res Publica Nowa* 1993.

Irena Grudzinska Gross, for *The Polish Review*, 1993: 4.

Marta Zielińska, "Tajemnice romantycznego domu," for *Przegląd Polski*, April 1993, article review.

Izabela Jarosińska, "Dom to człowiek," *Ex Libris*, 1992:12, 17.

Anonymous, on *Dom romantycznego artysty*, for *Życie*, July 1992.

On *Cień i forma. O wyobraźni plastycznej Leopolda Staffa* (Shadow and Form: On the Visual Imagination of Leopold Staffa):

Anna Grodecka, *Wiersze o obrazach. Studium z dziejów ekfrazy* (Poznań: Wydawnictwo Naukowe UAM, 2009), 8.

Anna Czabanowska-Wróbel, *Złotnik i śpiewak. Poezja Leopolda Staffa i Bolesława Leśmiana w kręgu modernizmu*, (Cracow: Universitas, 2009), 14, 28, 31, 56, 67, 137, 155, 175, 2006, 269.

Poezja Leopolda Staffa. Interpretacje, Anna Czabanowska-Wróbel, Paweł Próchniak, Marian Stala, eds. (Kraków: Księgarnia Akademicka, 2005), in chapters by following authors:

Próchniak Paweł, "Kto jest ten dziwny nieznajomy? (I kilka innych pytań)," 40, 47.

Maria Rusek, "Zwielokrotnienie i pustka—zagadka 'Więźnia zwierciadeł,'" 140, 141, 147.

Wojciech Gutowski, "Między antydyllą a inicjacją. O 'Ziemii dziewiczej' Leopolda Staffa," 156, 157.

Anna Czabanowska-Wróbel, "Skarb ubogich. O cyklu 'Mali ludzie,'" 224.

Tomasz Bilczewski, "O codzienności. Wokół 'Dzieciństwa' Leopolda Staffa," 247.

Jarosław Ławski, "'Doskonałość'. O Michaleńskim 'Rzeźbiarzu' Leopolda Staffa," 297, 315.

Marta Tomczyk, "Rozbieranie, ubieranie, obnażenie—łachmany," 406.

Ireneusz Sikora, "Poezja i sztuka," for *Odra*, March 1988, article review.

Other:

Zdzisław Łapiński, "The Unavoidable Miłosz," *Teksty Drugie* 2011: 5, 10.

Magdalena Kay, *Knowing One's Place in Contemporary Irish and Polish Poetry: Zagajewski, Mahon, Heaney, Hartwig* (London New York: Continuum, 2012), 38.

Robert Pruszczyński, "Ciało i mydło. O profesorze Spannerze Zofii Nałkowskiej," *LiteRacje* 2010:29, 003.

Monika Wiszniowska, "Historia we współczesnym reportażu na przykładzie Wojciecha Jagielskiego *Modlitwy o deszcz* i Wojciecha Tochmana *Jakbyś kamień jadła*," in *Opowiedzieć historię. Prace dedykowane Stefanowi Zabierowskiemu*, Beata Gontarz and Małgorzata Krakowiak, eds., (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2009), 326, 327.

Ewa Stańczyk, in *(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku*, Hanna Gosk and Bożena Karwowska, eds., (Dom Wydawniczy Elipsa: Warsaw, 2008), in *The Sarmatian Review*, 2009: 3.

Dieter De Bruyn and Kris Van Heuckelom, eds., *(Un)masking Bruno Schulz: New Combinations, Further Fragmentations, Ultimate Reintegrations* (Amsterdam New York, NY: Rodopi, 2009), references to my article "Fragments of a Broken Mirror," 14, 15, 24, 29, 47, 56, 66, 350, 360, 505, 518.

Colleen McQuillen, on *Poles Apart: Women in Modern Polish Culture*, Helena Gosciło and Beth Holmgren, eds., for *Slavic and East European Journal*, 2009: 53 (3), 513–515.

Anna Mach and Michał Bandura, "Chronicle: On the conference (Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku," *Przegląd Humanistyczny* 2008:2, 155-160.

Kris Van Heuckelom, "Witold Gombrowicz's Iconoclasm from a Visual Studies Perspective," for *Russian Literature* 2007: 62 (4), 497.

On *Polonistyka po amerykańsku*, for *Teksty Drugie*, 2007:5, 165-176 and for *Nauka*, 2006: 4.

Anne Swartz, on *The Age of Chopin: Interdisciplinary Inquiries*, for *The Polish Review*, 2005: 3, 375-381.

Magdalena Cicha, "Jesteśmy intruzami w dialogu z nieobecnym. Formy autokreacji w epistolografii Zbigniewa Herberta," in *Czułość dla Minotaura. Metafizyka i miłość konkretnie w twórczości Herberta*, eds. Józef M. Ruszar and Magdalena Cicha (Lublin: Gaudium, 2005), s. 235.

Ewa Thompson, "O polonistyce po amerykańsku," for *Dziennik.PL*, February 16, 2005.

David A. Goldfarb, "The Vortex and the Labyrinth: Bruno Schulz and the Objective Correlative," *East European Politics and Societies*, (1997:11(2), 257-69.

Andrzej Kostołowski, *Nowosielski* (Poznań & Wrocław: Muzeum Narodowe, 1993), 5.

Biographical mention:

Henryk Dasko, *Daskografia*, blog.

Jerzy Illg, *Mój znak* (Kraków: Wydawnictwo Znak, 2009).

Tadeusz Różewicz, Zofia i Jerzy Nowosielscy, *Korespondencja*, introduction and ed. Krystyna Czerni (Kraków: Wydawnictwo Literackie, 2009).

Krystyna Czerni, *Nietoperz w świątyni. Biografia Jerzego Nowosielskiego* (Kraków: Wydawnictwo Znak, 2011).

Wikipedia: The Free Encyclopedia, entered on June 19, 2010.

**HONORS, GRANTS
AND
FELLOWSHIPS**

The Fulbright U.S. Scholars Fellowship, 2014-2015.

VI World Polish Studies Congress, member of the Program Committee, by invitation.

The Chicago Center for Jewish Studies, U of C, grant for international conference “Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” 2012.

The Franke Institute for Humanities, U of C, grant for conference “Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” 2012.

Selected for *The Front Table. The Web Magazne* of The Seminary Co-Op Bookstore, May 15, 2011.

The ASEEEES Kulczycki Book Prize for *The Holocaust Object in Polish and Polish Jewish Culture*, November 2011, Honorable Mention.

Guest of Honor at the International Colloquium on The Writings of Marian Pankowski Pan(K)opticum, Université Libre de Bruxelles, Belgium, 2009.

The Jean and Harold Gossett Lecture in Memory of Holocaust Victims Martha and Paul Feivel Feingold, “A Holocaust Object and the Story of Its Production,” The U of Chicago, April 2009.

“Resonance, Presence, and History of Literature,” IV Congress of Polish Studies Specialists Abroad, Plenary Lecture, Jagiellonian University, Cracow, October 2008, by invitation.

Selected as the most influential teacher by her undergraduate students, U of C, Class 2008.

Guest of Honor and Speaker at the U of C Polish Students Association and the U of C Russian Students Association’s Annual Dinner, 2007.

The Franke Institute for the Humanities conference grant, 2006.

Keynote lecture “Collectives, Communities and Collections: The Case of East Central Europe,” Plenary Session of The City and Literature conference, University of London, Center for Asian & African Studies, May 2005.

Keynote lecture “In Search of the Law: Objects and the Senses in Tadeusz Borowski’s Auschwitz,” Slavic Forum, U of C, 2004.

Honorary member, The University of Washington Polish Studies Endowment Committee, since 2005.

The Franke Institute for the Humanities Faculty Residential Fellowship for the Autumn and Winter Quarters 2003/4.

The Polish Government’s Award for Outstanding Achievement in Promoting Polish Culture in the World, 2002.

ACLS Postdoctoral Fellowship, 1998–1999.

The Institute for Advanced Study Fellowship, Indiana University, 1998.

REEI Mellon Summer Faculty Development Fellowship, 1998.

ACLS grant for the conference *Home/Less: The Polish Experience*.

Teaching Excellence Recognition Award, College of Arts and Sciences, 1997.

RUGS Grant-in-Aid, IU, 1998-1999.

REEI Mellon Summer Faculty Development Fellowship, 1996,1998.

Summer Faculty Development Fellowship, Indiana University, 1995.

Several travel grants, REEI, IU.

Doctoral scholarship from Polish Academy of Sciences and Letters, 1989-1992.

Dean's list, Jagiellonian University, 1972-74.

Laureate, The Polish Literature and Language National Competition, 1971.

INTRAMURAL LECTURES

"Czesław Miłosz's Drawwriting," The Centennial Milosz Symposium, for the Humanities Day, October 22, 2011.

"Olga Boznańska's Gazing Portraits," Brown Bag Lecture at the U of C Center for Gender and Race Studies, January 2007.

Lecture and seminar related to the exhibit "Colors of Identity," Smart Museum, May 2006.

"A Poet's Demise as the Holocaust Text," History and Form of Lyric Lecture Series, Program on Poetry and Poetics, November 2005.

"Objects Matter: Manipulations of Objects in Contemporary Polish Literature," The Visiting Committee, Humanities Division, University of Chicago, December 2001.

"A Silent Speech of Things: Visual, Philosophical and Textual Implications," The Franke Institute for Humanities, The University of Chicago, January 2002.

"The Archeology of Occupation: Stefan Chwin's Writings on Danzig/Gdańsk," The University of Chicago, February 2001.

EXTRAMURAL GUEST LECTURES

"The Holocaust Object and the Story of Its Production," Indiana University at Bloomington, April 21, 2011.

"Things, Touch, and Attachment: Towards the Anthropology of a Concentration Camp," University of Illinois at Chicago, October 2009.

"Situating the Holocaust Object: The Case of Tadeusz Borowski," Indiana University at Bloomington, November 29, 2006.

"The Holocaust and Matter," Harvard University, March 2006.

"Czesław Miłosz and Russia," Loyola University, February 2006.

"The Formation of Polish Identity in Its 20th Century Context," Oglesby College, May 2006.

"Negotiating the Gaze: Olga Boznańska as a Portraitist," University of Washington, Department of Slavic Languages and Literatures, February 2005.

“Object Lessons in Polish Writings of the Holocaust,” University of Illinois at Urbana-Champaign, October 2004.

“Adam Zagajewski’s Epiphany in Blue,” Barnard College, February 1999.

“Transitions in East Europe: Two Talks and a Dialogue,” (with Adam Zagajewski), Rutgers University, May 1998.

“Wisława Szymborska—the 1997 Nobel Prize Laureate,” an introductory address, National Convention of Teachers of English, Detroit, November 1997.

“Fragments of a Broken Mirror: Bruno Schulz’s Retextualization of the Kabbalah,” University of Toronto, January 1996.

“Writing in Mittens: The Artistry of Wisława Szymborska,” Polish Studies Center, Bloomington, Indiana University, November 1996.

“Painters on the Edge: Jewish School in Polish Painting,” The Polish–Jewish Heritage Foundation and the Polish Institute of Arts & Sciences in Canada, Toronto, January 1996.

“Polish Romanticism and the Art of Literary Improvisation,” Canisius College, Buffalo, April 1995.

“Delineations: An Inquiry into the Nature of Alexander Pushkin’s and Cyprian K. Norwid’s Drawings,” University of Kansas, April 1995.

“Adam Mickiewicz’s *Pan Tadeusz* and the Romantic Improvisation,” Indiana University, February 1994.

“The School of Order and the Order of Things: Zbigniew Herbert’s Hermeneutics of Art,” University of California at Los Angeles, 1992.

“Poetry and Fragmentation,” University of Pennsylvania, February 1988.

“The Gesture of Negation,” Columbia University, October 1987.

“Russian Icons: Art and Theology,” Rhode Island School of Design, Providence, December 1987.

CONFERENCE PAPERS

“The Effect of *The Unswept Floor*,” international conference “(Nie)przezroczyść normalności. Obrazy ładu, porządku w literaturze polskiej XX i XXI wieku,” Warsaw University, November 2013, by invitation.

“Weininger, Weingarten, and the Pornographic Gaze,” “Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” international conference, U of C, November 19-20, 2012.

“Transatlantycki kanon. Rekonesans w formie stanowczych sądów i w wersji skróconej,” V Kongres Polonistyki Zagranicznej, Opole University, July 10-13, 2012, by invitation.

“Against Forewarning: The Shoah between Premonition and Iconoclasm,” ASEEES Annual Convention, Washington, D.C., November 2011.

“Młósz and Drawwriting,” a centennial symposium celebrating Czesław Młósz’s 100th birth anniversary, The University of Chicago, November 2011.

“Signature Pieces,” conference “Exile and Destiny,” Yale University, November 2011, by invitation.

“On the Supra-natural History of Destruction,” international conference “Warszawa Miłosza,” Warsaw, IBL PAN, October 2011, by invitation.

“Signature Pieces,” conference “Miłosz In/ On America,” University of Illinois at Chicago, October 2011, by invitation.

“Contours of the Apocalypse: From Miłosz to Libera,” international conference “Bilder des Zivilisationsbruchs zwischen Ost und West: Die Ikonographie von Auschwitz und Hiroshima in den Künsten und der Publizistik Osteuropas,” Universität Heidelberg, Slavische Institut, May 2011, by invitation.

“La deuxième vie des objets depuis 1989. Les écrits de Różewicz, Witkowski et Różycki,” international conference “Changer le monde avec des mots,” Charles de Gaulle Université, Lille, France, September 2010, by invitation.

“Różowy trójkąt. O obozowej tożsamości w prozie Mariana Pankowskiego,” conference The Writings of Marian Pankowski Pan(K)opticum, Université Libre de Bruxelles, Belgium, November 2009, by invitation.

“La surface ou le regard et le toucher dans l’expérience esthétique de Herbert,” international conference on Zbigniew Herbert, Le centre de civilisation polonaise de l’Université de Paris–Sorbonne (Paris IV), France, November 2008, by invitation.

“Własność i właściwość w sferze doświadczenia żydowskiego,” international conference „(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku,” Warsaw University, December 2007, by invitation.

“Permanence and Recycling: A New Reading of Nałkowska’s ‘Professor Spanner,’” International Conference: Polish Literature in the World. Experts’ Reading, Uniwersytet Śląski, Katowice, Poland, 21–22 May, 2007, by invitation.

“Ideology of Furniture,” Adam Zagajewski: A to Z. An International Conference on the Poet’s Works, U of Chicago, April 2006.

“A Poet’s Demise as the Holocaust Text,” conference in Search of (Creative) Diversity: New Perspective in Polish Literary and Cultural Studies Abroad,” University of Toronto, February 2006, by invitation.

“The Uncanny Soap: Zofia Nałkowska and the Economy of the Holocaust,” AAASS annual conference, December 2005.

“A Return of Jouissance or Zuzanna Ginczanka’s Gift,” AAASS annual conference, Boston, December 2004.

“Paweł Huelle’s Farewell to Things German,” San Diego, MLA annual convention, December 2003.

“Reframing the Polish Home,” conference on the book *Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self*, The Kosciuszko Foundation, NYC, November 2003, by invitation.

“Cataloguing as a Critique of Collecting: Wisława Szymborska and Things,” MLA annual convention, New York City, December 2002.

“Negotiating the Gaze: Olga Boznańska as a Portraitist,” Pittsburgh, AAASS annual conference, November 2002.

“The Quotidian as Installation: The Case of Miron Białoszewski,” New Orleans, MLA annual convention, December 2001.

“The Hallow Mirror: Strategies of Disappearance in Joseph Brodsky’s *Watermark*,” Denver, AAASS annual convention, November 2000.

“Warsaw: The Open City,” VI ICCEES World Congress, Tampere, Finland, July 2000.

“Between History and Domesticity: Appropriated Houses,” AAASS annual convention, St. Louis, November 1999.

“Chopin at Home,” international conference *The Age of Chopin: A Sesquicentennial Symposium*, IU, Bloomington, September 1999.

“Chobielin: Re/Constructing the Manor,” *Home/Less: The Polish Experience*, IU international conference, Bloomington, December 1998.

“Confrontations: On Art and Life in Wisława Szymborska’s Verse,” AAASS annual convention, Seattle, November 1997.

“Writing in Mittens: The Artistry of Wisława Szymborska,” Polish Studies Center, Bloomington, IU, November 1996.

“Intimations of Intimacy: Adam Mickiewicz’s Poetry on the Home,” AAASS annual meeting, Boston, November 1996.

“Fragments of a Broken Mirror: Bruno Schulz’s Retextualization of the Kabbalah,” for a panel on Polish writers, AAASS annual meeting, Philadelphia, November 1994.

“A Flower in the Hair: Symbolism and the Erotic Imagery,” for a panel “Sexuality and Eroticism in Polish Culture,” PIASA Annual Conference, New York City, June 1991.

“Bruno Schulz’s Words and Lines: Visualizing *Sanatorium Under the Sign of the Hourglass*,” for a panel on Comparative Literature, AATSEEL annual meeting, Chicago, December 1990.

“Scribbled Walls: On Romantic Graffiti,” for Panel on Polish Literature, PIASA Annual Conference, Hunter College, May 1989.

“The January Uprising and the Act of Creation,” Conference on Nineteenth–Century Polish Painting in Context, National Academy of Design, New York, March 1988.

“How to Paint Defeat,” symposium dedicated to the 120th anniversary of the January Uprising, January 1984.

TEACHING INTERESTS

The Holocaust studies & thing discourse; cinema of the Holocaust; text–image discourse; history of Polish literature from its beginning to postmodernism; identity and modes of habitation; Polish literature and cultural studies, esp. theories of vision; philosophy and literature, Polish fiction and assimilation/emancipatory narratives.

**COURSES TAUGHT
AT THE U OF C****Graduate and undergraduate:**

Kieślowski, “The Decalogue”
 Narratives of Assimilation
 From Poland to Popland
 Bruno Schulz: An Unfinished Modernist Project
 The Holocaust Object
 Gombrowicz: The Writer as Philosopher
 Introduction to Polish Literature, Parts I–III
 Modern Polish Novel
 Theories of Vision
 Polish Grand Narratives (reading course)
 Traumatic Everyday: The Holocaust in Polish Culture
 Novel Films: Cinematic Adaptations of Polish and Russian Literature
 Czesław Miłosz and His Ideologies
 Bodies, Things, and Objects: An Interdisciplinary Inquiry
 The Art and Craft of Polish Essays
 Word and Image: Reassessing Interdisciplinarity
 Construing the Other: Representation of Jewish Community in Polish Culture
 Reading the Arch-Text: Adam Mickiewicz’s *Pan Tadeusz*
 Postwar Polish Poetry
 Words versus Images: Interdisciplinarity and Polish Literature
 Revolution and the Spirit: Polish and Russian Cinema, 1956–present, co-taught

Graduates only:

“Unsavoury Plays”: Polish Modernist Drama, advanced seminar
 Proseminar: Literary and Interdisciplinary Studies

Undergraduates only:

The Holocaust Cinema: The Polish School and Beyond, for the East-West Program
 Gombrowicz: The Writer as Philosopher, for Fundamentals, by invitation
 Romantic Paris/Slavic Paris, for the East-West Program
 “Moments of Happiness,” for Fundamentals, by invitation
 BA paper writing seminar
 Reading Cultures, Parts I-III
 Readings in World Literature: Epiphany and Literature

MENTORSHIP**Postdoctoral mentorship** (foreign scholars):

“American Modernism/ Polish Modernism,” Agnieszka Rejniak-Majewska, Łódź University,
 Christian A. Johnson Endeavor Foundation Visiting Scholar Program Fellow at the U of C,
 Winter and Spring Quarters 2013.

“The Holocaust and Film,” Dr. Tomasz Łysak, Warsaw University, Christian A. Johnson Endeavor Foundation Visiting Scholar Program Fellow at the U of C, Winter and Spring Quarters 2012.

“The (In)visibility of the Holocaust,” Dr. Roma Sendyka, Jagiellonian University, Christian A. Johnson Endeavor Foundation Visiting Scholar Program Fellow at the U of C, Winter and Spring Quarters 2011; The Kosciuszko Foundation Fellow, Summer Quarter 2011.

“Iconoclasm and Idolatry: Modes of Visuality in Polish Modernism,” Professor Kris Van Heuckelom, Catholic University at Leuven, Belgium and the Belgian Cultural Foundation, 2005–2006.

Doctoral mentorship (foreign scholars):

“Trauma and Literature,” Aleksandra Szczepan, Jagiellonian University, The Ryoichi Sasakawa Young Leaders Fellowship Fund (SYLFF), Winter Quarter 2012.

Dissertations (advisor):

Karen Underhill, “Bruno Schulz and Jewish Modernity,” Slavic, U of C, May 2011. Assistant Professor at UIC.

Kinga Kosmala, “Ryszard Kapuściński: Reportage and Ethics or Fading Tyranny of the Narrative,” Slavic, U of C, November 2010. Lecturer at the U of C.

Sylwia Ejmont, “The Troubadour Takes the Tram: Experience in Polish Poetry and Music,” Comparative Literature, University of Michigan at Ann Arbor, May 2008. Assistant Professor at Bogazici University, Istanbul.

John A. Merchant, “The Impact of Irish–Ireland on Young Poland, 1890–1918,” Slavic, U of C, 2004. Adjunct Professor at Loyola University.

Katarzyna Owczarek, “The Parallax View: Visions of Russia In Czesław Miłosz’s Writings,” Slavics, IU, 2001.

Dissertations (reader):

Antje Postema, “Claimed Experience: Figuring Trauma in Bosnian Fiction, 1992 to the Present,” Slavic, University of Chicago.

Esther Peters, “In the Middle Is the Word: The Writerly Gestures of Nikolai Gogol, Franz Kafka, and Bohumil Hrabal,” Slavic, University of Chicago, April 2014.

Daniel Pratt, “Aesthetic Selves: Non-Narrative Construction of Identity in Central Europe,” Slavic, University of Chicago, May 2014

Bill Martin, “The Better, More Cheerful Life: Socialist Comedy in the GDR, Poland, and Czechoslovakia,” Comparative Literature, U of C.

Katherine Hill Reischl, “Objective Authorship: Photography and Writing in Russia, 1905-1975,” Slavic, U of C, 2013.

Radoslav Borislavov, “Viktor Shklovskii--between Art and Life,” Slavic, U of C, June 2011.

Katarzyna Bartoszyńska, “Distant Realities: Fictionality in Polish and Irish Literature,” Comparative Literature, U of C, June 2011.

Elizabeth Nazarian, “*The Tenth Muse*: Karol Irzykowski and Early Film Theory,” CMS, U of C, February 2011.

- Gabrielle Cavagnaro, "My Dostoevsky, Myself," Slavic, U of Chicago, April 2009.
- Joanna Trzeciak, "Visions and Revisions: Nabokov as Self-Translating Author," Slavic, U of C, 2005.
- Artur Płaczekiewicz, "Miron Białoszewski: Radical Quests Beyond Dualism," Slavic, University of Toronto, 2004.
- Peter DeMartino, "Through the Skin: Violence, Performance, and the Somatic," Slavic, U of C, 2004.
- Amy Goldenberg, "Polish Amber Art," Ethnography, IU, 2004.
- Tracie Wilson, "Wild Nature: Globalism, Identity, and the Performance of Polish Environmentalism," Ethnography, IU, 2003.
- Jennifer Day, "Memory as Space: The Created Petersburg of Vladimir Nabokov and Josif Brodsky," Slavic, IU, 2001.
- Andrea Rossing McDowell, "Situating the Beast: Animal Imagery in 19th and 20th Century Russian Literature," Slavic, IU, 2001.
- Timothy Borden, "*Toledo is a Good Town for Working People*: The Labor Question in Twentieth Century America," History, IU, 1999.
- Laura Zaper, "The Oriental Hero in the Caucasses Works of A.A. Besthuzhev-Marlinsky," Slavic, IU, 1999.
- Lynn Lubamersky, "Women in Family Politics: The Radziwiłł Family of Zdzięcioł in the History of the Polish-Lithuanian Commonwealth 1733-1763," Slavic, IU, 1998.
- Juras Ryfa, "Literary, Scientific and Moral Implications in the Inquiry into the Penal System: Anton Chekhov's Journey to Sakhalin Island," Slavic, IU, 1997.
- Derek Johnson, "The Polish Military and the Ukrainian Question, 1921-1939," History, IU, 1997.
- M.A. thesis (advisor):**
- Alex Van Doren, "'The Shepherd of the Dead': Disobeying Adorno's Dictum in the Poetry of Tadeusz Różewicz," MAPH, U of C, 2013.
- Stephanie Mielcarek, "The Presence of Absence: Holocaust Memory and Tourism in Kraków's Podgórze District," MA, 2012.
- Keely Bomee Hild, "'Counterirritant to the Soul': Zelda Fitzgerald's Exploration of Internal Divide in *Save Me the Waltz*," MAPH, U of C, 2009.
- Elizabeth Carwile, "Out of Suffering: Aesthetics and Poetics in Three Works of W. H. Auden, Joseph Brodsky, and Zbigniew Herbert," MAPH, U of C, 2009.
- Antje Postema, "Traveling (to the) Selves: Aleko Konstaniniov's *To Chicago and Back*," Slavic, 2009.
- Zdenko Mandusic, "Kusturica's Village and the National Community after Yugoslavia," Slavic, 2009.

Katie Scott, "Overcoming Otherness: Susan Howe and the Work of Memorial Ekphrasis," MAPH, U of C, 2005.

Grażyna Furman, "Between the Reigning Nude and the Holy Intellectual: Revealing Femininity in the Fiction of Bruno Schulz," Slavic, U of C, 2005.

Christopher Hastings, "The Future is Then: The Myth of Retro-Utopia in the Work of Bruno Schulz," MAPH, U of C, 2004.

Michael Katula, "Sublimity and the Image of Night in the Fiction of Bruno Schulz," REEI, IU, 1998.

Tracie Wilson, "Rewriting History and Identity: the German Minority in Modern Poland," REEI, IU, 1996.

M.A. theses (reader):

Katherine Hill, "The Aesthetics of Space in Soviet Photography: The Case of Ilya Ehrenburg's *Moi Parizh*," Slavic, U of C, 2007.

Karolina Moskal, "The Law and Bureaucracy in Franz Kafka's *The Trial*," Slavic, U of C, 2007.

Radoslav Borislavov, "Magic, Literature, and Life: Soviet Detective Fiction in the Early 1920's," Slavic, U of C, 2006.

Marika Biber, "The Second Genesis or the Motifs of Animals, Men, and Women in the Prose of Bruno Schulz," Macquarie University, Sydney, Australia, 1999.

Ania Nazarian, "Victory Over the Sun: an Experiment with the Future by the Russian Avant-garde," Art History, Indiana U.

B.A. papers (advisor):

Anne Mikulski, "The Holocaust, Victim, and Perpetrator," Slavic Department, College Honors, 2012.

Clare Fentress, "Mystery at the Intersection of Poetry and Prayer in the Works of Zbigniew Herbert," Junior Paper, Program in Fundamentals: Issues and Texts, 2012.

Kaitlyn Tucker, "Detached Symbols: A Theoretical Reading of a Lithuanian Memory Site," Slavic, U of C, College Honors, 2011.

Bradley Goerne, "Between Mourning and Bliss: The (Lost) Object of Desire in Nabokov's *Lolita*," Slavics, U of C, College Honors, 2010.

Eliza Rose, "The Folding Triptych: Reading Bruno Schulz with Danilo Kis and David Grossman," ISHUM College Honors, CCJS Honorable Mention, 2010.

Natasha Hodnett, "You Are My Home: The Possibility of Dwelling-Within-Another-through the Writings of Emmanuel Levinas," ISHUM, 2009.

Neal Curley, "Between Site and Sight: Locating Self-Identity in Photographs," ISHUM, College Honors, 2009.

Katarzyna Dryja, "History through a Buttonhole: Understanding Katyń through Literature on Katyń," Slavic, U of C, 2009.

Andrew Jerdan, "From Form to 'Content': Affinities Between Structuralism and Borges' Literary Method," ISHUM, U of C, College Honors, December 2007.

Ashlee Gabrysch, "Reviving Rosie and Making Over Matka Polka: One NGO's Struggle to Reincarnate Some of the Spirit of Rosie the Riveter into the Icon of Matka Polka," Slavic, U of C, College Honors and 2007 Millard Pierce Binyon Prize.

Dominique Duncan, "Zbigniew Herbert: In Search of Usable Past," Slavic, U of C, College Honors, 2007.

Anna Zawadzka, "Existing Among the Living and Living Among the Dead: The Discussion of Objects within the Reality of Maria Kuncewiczowa's *The Stranger*," Slavic, U of C, College Honors, 2007.

Myong Yee Patricia Chin, "Dichotomy, Simultaneity, Unity: A Look at the Medium of Artist Books," BA essay and a spherical artist's book project entitled *Contraries*, U of C, 2006.

Magdalena Gross, "'Arka': Teaching Tolerance Through Art Education in Poland," ISHUM, U of C, College Honors, 2004.

Grzegorz Gurda, "Tracing Invisible Lines: Censorship and Works of Janusz Anderman," Slavics, U of C, College Honors, 2002.

Anne Czupryna, "The Vanishing Polish Peasant Home," Honors in Individualized Major Project, Indiana University, 2000.

B.A. papers (reader):

Sean Bowen, "Representation of Death in the Nineteenth-Century Novel: Dickens, Dostoevsky and Tolstoy," U of C, College Honors, 2011.

Katarzyna Kasiarz, "Re-Imagining the Carpathian Ecoregion: Bio-Cultural Diversity, Sustainable Tourism, and the Romanian Nation," International Studies, U of C, College Honors, 2007.

Kenneth Kraszewski, "On Social Impassivity: Agamben and Borowski," Slavics, U of C, College Honors, 2006.

Faculty co-sponsor of workshops, study groups and such:

The Master Seminar, Transdyscyplinarna Szkoła Letnia, Nieborów, 2014.

Memory and Trauma, 2013-2014 (study group).

Central Europe, 2013-2014.

The Master Class "Czesław Miłosz and the Witness of Poetry," co-taught with Adam Zagajewski, October 2011.

Minor Slavic Literatures, 2005-2007.

**UNIVERSITY
SERVICE**

University Board, Graham School of Continuing Education

CCJS Undergraduate Essay Prize, committee member, 2011, 2013.

Dedmon Writer-in-Residence, Selection Committee, 2012.

Selection Committee for The Harper Schmidt Postdoctoral Fellowship, 2011-2012.

Renewal Committee, member, Creative Writing Committee, 2012.
 The Provost's International Student Experience Committee, 2008-2009.
 Selection Committee for The University of Chicago Christian A. Johnson Endeavor Foundation
 Visiting Scholars Program, 2009--2012.
 The U of C Annual Workshop on Teaching, discussion moderator, 2009.
 Dean's Committee for the Jewish Studies Program, 2008-2009.
 The U of C Humanities Committee on Graduate Studies, 2007.
 Dissertation Year Fellowship Committee, 2007.
 The U of C Humanities Development Committee, 2006-7.
 Search Committee for the creative non-fiction position, Creative Writing Committee, 2006.
 The Provost's Council on Teaching, 2003-2006.
 Faculty sponsor, exhibit "Colors of Identity," Smart Museum, May-August 2006.
 The U of C Alumni Association, Cracow-Berlin-Prague trip, 2005.
 The U of C Alumni Association, Cracow trip, 2004.
 The Committee for the Arts Center, 2004-2005.
 The Whiting Postdoctoral Fellowship Selection Committee, 2004.
 The U of C Alumni Association, Eastern European trip, 2003.
 The Committee for the Neubauer Family Presidential Fellowship, 2003.
 Dean's representative, several times, since 2003.

Departmental Service:

Director of Graduate Studies, since Autumn 2011.
 Director, Undergraduate Studies, 2008-2010; Winter-Autumn 2011.
 Academic advisor, Interdisciplinary Studies Program, 2002-2010, since Autumn 2011.
 Search committee for the Polish language lecturer position, 2010.
 Renewal committee, member, 2005, 2006, 2007, 2009.
 BA thesis writing seminar, instructor, 2008, 2009.
 Search committee for the Russian literature position, member, 2009-2011.
 Sub-committee for the BA thesis seminar, 2008.
 Departmental Website redesign, committee chair, 2007-8.
 Member, promotion committee, 2006.
 East Central European Workshop, supervisor (with Malynne Sternstein), 2006.
 Member, tenure committee, 2003, 2006.
 Fundraiser for the Kuncewicz Fund, Slavic Department, 2001-2006.
 Co-developed BA/MA joint degree program, 2002-2003.
 Co-developed Interdisciplinary Studies Program, 2002-2003.
 Chair, Ad hoc search committee for the Russian literature position, 2002.
 Organizer, guest lectures and poetry readings (for Polish studies), since 2001.

Slavic Forum, The Graduate Students' Annual Conference, chair of panel or dicussant, annually since 2003-.

**PROFESSIONAL
SERVICE**

Editorial boards and committees:

Teksty Drugie, member of *Kolegium Redakcyjne*, scholarly bimonthly published by IBL, Polish Academy of Sciences and Letters.

Eastern European Politics & Societies (EEPS), a scholarly quarterly published by the American Council for of Learned Societies, 2009-2013.

Jednak Książki, member of the Academic Committee, a scholarly quarterly published by Gdańsk University, 2013-.

Slavica Publishing House, Indiana University, Bloomington, member of the Editorial Board, 1997-2001.

Other editorial experience:

EEPS, "Forum on Bruno Schulz," editor, 1997: 2.

Polish Studies Center Newsletter, editor, Indiana University, 1999-2001.

Book prize committees:

The University of Southern California Cultural and Literary Studies Book Prize Committee, member, 2009.

The AAASS/Orbis Books Prize Committee for Polish Studies, member, 2004-2006.

The Waclaw Lednicki Book Award Committee, PIASA, New York, member, 1998.

Other:

Manuscript evaluation workshop for Benjamin Paloff's ms, The State University of Michigan at Ann Arbor, October, 2013.

Academic Advisory Committee, member, The Kosciuszko Foundation, NYC, 2008-2010.

Advisory Committee member for the international conference "The World of Bruno Schulz and Bruno Schulz and the World: Influences, Similarities, Reception," Katholieke Universiteit at Leuven, Belgium, 2006-7.

Executive Committee, Division of Slavic and Eastern European Literatures, MLA, chair, 2003.

Executive Committee, Division of Slavic and Eastern European Literatures, MLA, secretary, 2002.

Executive Committee, Division of Slavic and Eastern European Literatures, MLA, member, 1999-2001.

Selected for the ACLS workshop and roundtable discussion on the future of the humanities, April 2001.

Selected as Senior Scholar for the Junior Scholar Training Seminar, East European Program, Wilson Center, August 1998 and 1999.

Manuscript reader/ application reviewer:

Alexander von Humboldt Polish Honorary Research Scholarship at the FNP, American Council

for Learned Societies, *Canadian Slavonic Papers*, Continuum International Publishing Group, *Central Europe*, an online journal, UK, *Clio: A Journal of Literature, History, and the Philosophy of History*, *Comparative Literature Studies*, Cornell University Press, *East European Politics and Societies*, The Guggenheim Foundation, Indiana University Press, The John D. and Catherine T. MacArthur Foundation, The Kosciuszko Foundation, National Research Foundation of South Africa, Northern Illinois University Press, Northwestern University Press, Ohio University Press, Pittsburgh University Press, Polish-U.S. Fulbright Commission, Rodopi, *Slavic and East European Journal*, Slavica Publishers Inc., IU, The Foundation for Polish Science, Poland, *The Polish Review*, *The Slavic Review*, The University of Rochester Press, University of Wisconsin Press, Yale University Press.

Tenure reviewer:

Indiana University

Harvard University

University of North Carolina at Chapel Hill

University of Texas at Houston

University of California at Santa Barbara

Kansas University at Lawrence, twice

State Connecticut College

University of British Columbia at Vancouver

Barnard College & Columbia University

**ORGANIZATIONAL
EXPERIENCE**

“Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” international conference, The University of Chicago, November 19-20, 2012.

A Centennial Miłosz Symposium, for the Humanities Day, The University of Chicago, October 2011, co-organized with Thomas Pavel.

Conference co-organizer, “The Effect of Palimpsest,” international Slavic conference, The University of Chicago, January 2009.

Conference co-organizer, “(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku,” with Hanna Gosk and Bożena Karwowska, international Polish literature conference, Warsaw University, December 2007.

Conference organizer, “Adam Zagajewski: A-Z. An international conference on the poet’s works,” The University of Chicago, April 2006.

Conference co-organizer, “Polonophilia and Polonophobia of the Russians,” IU Bloomington, September 2000.

Conference co-organizer, “The Age of Chopin: A Sesquicentennial Symposium,” IU, Bloomington, September 1999.

Conference organizer, “Home/Less: The Polish Experience,” IU, Bloomington, December 1998.

Other organizational experience:

Chair of panel, "The Long Silver Age: Russian Poetics Today," The U of Chicago, November 2006.

Chair of panel, "Things and Bodies: On the Logic of (Re)Membering," MLA annual convention, San Diego, December 2003.

Organizer and chair of panel, "Object Lessons: Bridging Texts, Cultural Settings, and Material Culture," MLA annual convention, New York, December 2002.

Organizer and chair of panel, "Scars, Stigmata, and Skinscripts: The Otherness of the Body," MLA annual convention, New Orleans, December 2001.

Organizer and chair of roundtable discussion, "From Words to Images: Reinventing National Identity and Memory in Andrzej Wajda's *Pan Tadeusz*," AAASS annual conference, Arlington, November 2001.

Organizer and chair of panel, "The Mother-Daughter Syndrome," MLA annual convention, Washington D.C., December 2000.

Chair of panel, "Polish Poetry and the Visual Arts," AAASS annual meeting, Seattle, November 1997.

Chair of panel, "Zbigniew Herbert and the Visual Arts," AAASS annual meeting, Boston, November 1996.

Chair of panel, "New Approaches to Bruno Schulz," AAASS annual meeting, Philadelphia, October 1994.

Co-sponsor (with Prof. David Roskies), Seminar on Yiddish, Russian, and Polish Literatures at the Crossroads, New York City, 1993-1994.

Chair of panel, Central European Literatures, AATSEEL annual meeting, San Francisco, December 1992.

Chair of panel, "Doubly Gifted: Polish Writers as Visual Artists," PIASA International Conference, New York, June 1992.

Secretary of panel, Central European Literature, AATSEEL annual meeting, Chicago, December 1991.

Professional membership:

American Association of Teachers of Slavic and East European Languages
 Association for Slavic, East European and Eurasian Studies
 Międzynarodowe Stowarzyszenie Studiów Polonistycznych
 Modern Language Association
 Polish Studies Association

Extra-curricular:

Animal rights and welfare, gardening, interior design.

