

OFFICE

The University of Chicago
Department of Slavic Languages and Literatures
1130 East 59th Street, Foster Hall 508
Chicago, IL 60637
(773) 702-7734
Email: bshallcr@uchicago.edu
ORCID ID 0009-0001-5934-5826

**ACADEMIC
AFFILIATIONS**

Professor, The University of Chicago and the College, 2012--.
Associate Professor, The University of Chicago and the College, 2001-2012.
Associate Professor (with tenure), Indiana University, 2000-2001.
Assistant Professor, Indiana University, 1994-2000.

Department of Slavic Languages and Literatures, core faculty.
The Institute on the Formation of Knowledge, Core Faculty (2022-2024)
The Joyce Z. and Jacob Greenberg Center for Jewish Studies, member.
Program in Poetry and Poetics, member.
Comparative Literatures, resource faculty.
Translations Studies Program, member.
Chicago Center for the Study of Gender and Sexuality, member.

Bard Graduate, New York City, Visiting Professorship, November 2023.

BOOKS forthcoming

The Jewish Inn in Polish Culture: Between Practice and Phantasm, volume of collected essays, Bożena Shallcross introduction, Halina Goldberg and Bożena Shallcross eds. (Bloomington IN: Indiana University Press, 2025).

Creative Expression and Polish Chicago, volume of collected essays, Bożena Shallcross, Adam Kola, John Merchant eds., in final stages of preparation.

In(k)scriptions and Other Marks, a study on image, word, and matter, proposal submitted to the press.

Escapes from Kulmhof-am-Ner, a study of testimonies by survivors from the extermination camp.

BOOKS published

Боżена Шелкросс, *Холокост: вещи. Репрезентация Холокоста в польской и польско-еврейской культуре*, Russian translation, trans. Maria Kerzan' (Boston, MA: Academic Studies Press, 2022).

The Holocaust Object in Polish and Polish-Jewish Culture (Bloomington & Indianapolis: Indiana University Press, 2011), refereed, 180.

Honorable Mention, The ASEES Kulczycki Prize 2011.

American Council for Learned Societies Choice for the Humanities E-Book 2011.

Selected for *The Front Table: The Web Magazine*, The Seminary Co-Op Bookstore, May 2011.

EBSCO host e-book.

Polish version, *Rzeczy i Zagłada* (Cracow: Universitas, 2010), 220. Electronic edition, 2014, 220.

Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky (Evanston: Northwestern University Press, 2002), refereed, 215.

Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky (Evanston: Northwestern University Press, 2008), 2nd edition (paperback), 215.

Cień i forma. O wyobraźni plastycznej Leopolda Staffa (Szczecin: Glob, 1987), refereed, 164.

EDITED volumes

The Effect of Palimpsest: Literature, Culture, History, introduction and ed. with Ryszard Nycz, Literary and Cultural Theory Series (Frankfurt am Main: Peter Lang, 2011), refereed, 347.

Polish Encounters, Russian Identity, introduction and ed. with David Ransel (Bloomington: Indiana University Press, 2005), refereed, 2018, EBSCOhost e-book, Indiana UP 2015.

Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Nation, and Self (Athens: Ohio University Press, 2002, 2nd edition paperback and Kindle), introduction and ed., refereed, 360.

The Other Herbert, introduction and ed., special issue of *Indiana Slavic Studies*, 1998:9, 219.

Dom romantycznego artysty (Kraków: Wydawnictwo Literackie, 1991), anthology of source texts, introduction, translations, and critical apparatus, refereed, 315.

**Volumes translated
(from English into
Polish)**

Björn Olsen, *W obronie rzeczy. Archeologia i ontologia przedmiotów*, New Humanities Book Series (Warszawa: Wydawnictwo IBL PAN, 2013), 290. Electronic version 2016.

Bożena Shallcross, *Rzeczy i Zagłada* (Kraków: Universitas, 2010), self-translated and adapted to the Polish academic readership, refereed, 220.

Irena Grudzińska Gross, *Piętno rewolucji. Custine, Tocqueville i romantyczna wyobraźnia* [The Scar of Revolution. Custine, Tocqueville, and the Romantic Imagination], (Warsaw: Państwowe Wydawnictwo Naukowe, 1994), 225; 2nd edition, 225.

**FORTHCOMING
articles and book
chapters**

“The Romantic Invention of the Inn,” for *The Jewish Inn in Polish Culture: Between Practice and Phantasm*, Halina Goldberg and Bożena Shallcross eds., (Bloomington IN: Indiana University Press, 2025), 24 pp.

“Preface or an Invitation to the Jewish Inn,” *The Jewish Inn in Polish Culture: From Architecture to Phantasm*, introduction Bożena Shallcross (Bloomington IN: Indiana University Press, 2025), 13 pp.

“The Polish Triangle: Its Material Past and Future,” for the volume in progress *Creative Expression and Polish Chicago*, Bożena Shallcross, ed., 17 pp.

**PUBLISHED articles
and book chapters**

„Anamnesis radości” [Anamnesis of Joy], for a special issue *Radość of Fabrica Litterarum*, ed. Tadeusz Sławek, pp. 1-9. ORCID iD: 0009-0001-5934-5826; **lead article**.

“Zagajewskiego rozumienie wnętrza,” for *In Memoriam Adam Zagajewski*, Dorota Siwor ed. (Kraków: Wydawnictwa Uniwersytetu Jagiellońskiego, 2023), 93-100.

“Zagajewski’s Reflections on the Interior,” *Konteksty Kultury*, special issue *Adam Zagajewski. Poetry Talks to Philosophy*, Lukasz Tischner and Dorota Siwor eds., vol. 20:1 (2023), 10-15.

Ecce Homo? Leo Lipski, the Writer, introduction Bożena Shallcross, Leo Lipski, *Piotruś. Apocrypha*, transl. Anna Zaranko (Detroit: The Vine Editions, 2023), V-XV.

“Scandalous Glass House: On Modernist Transparency in Architecture and Life,” in *Centering the Periphery: Polish Jewish Culture Beyond the Capital*, Natalia Aleksion, Halina Goldberg, Nancy Sinkoff, eds. (New Brunswick: Rutgers University Press, 2022), 56-74.

“Zagajewski’s Philosophy of the Interior,” *Konteksty Kultury*, special issue *Adam Zagajewski. Poetry Talks to Philosophy*, Łukasz Tischner and Dorota Siwor eds., vol.20 (2023), 10-20.

“War and Violence: How to Rescue a Wartime Artifact,” in *The Cambridge Handbook of Material Culture Studies*, Lu Ann De Cunzo and Catharine Dann Roeber eds., book chapter, by invitation (Cambridge: Cambridge University Press, Summer 2022), 221-250.

“Adventures of Mr. Nicholas Wisdom: Reading Krasicki cum Kant,” in *The Routledge World Companion to Polish Literature: Interpretations*, Tomasz Bilczewski, Stanley Bill, and Magdalena Popiel, eds. (Abingdon, UK: Routledge Press, 2021), 61-74.

„Mikołaja Doświadczyńskiego przypadki: Czytając Krasickiego cum Kant,” *Światowa historia literatury polskiej. Interpretacje*, Magdalena Popiel, Tomasz Bilczewski, and Stanley Bill, eds. (Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2020), 103-123.

“The Muselmann and the Necrotopography of a Ghetto,” *The Journal of Holocaust Research* (formerly *Dapim*), Dennis Bock and Michael Becker, eds., vol. 34, 2020: 3, 220-240; Taylor & Francis Online. (ID: 1785089 DOI:10.1080/25785648.2020.1785089).

“Behind the Issue,” Alexa Asher (University of Haifa) interviews Bożena Shallcross about the above article for *The Journal of Holocaust Research*, <https://journalofholocaustresearch.wordpress.com/2020/08/26/behind-the-issue-w-bozena-shallcross/>

„Powinności badaczek i badaczy poezji Holocaustu wiążą się z zadaniami poezji w ogóle. Z Profesorem Bożeną Shallcross rozmawia Anita Jarzyna,” annotated interview with Bożena Shallcross, *Narracje o Zagładzie*, 2019: 5, 23-43.

“Between Desire and Inaction: On the Domestic Interiority in Orzeszkowa’s *On the Niemen River*,” in *Another Canon. The 19th Century Polish Literature*, English language anthology, Grażyna Borkowska and Lidia Wiśniewska eds. (Muenster, Germany: LIT-Verlag, 2019), refereed, 60-73.

“Hiacyntowa dziewczyna/ Hyacinth Girl,” in *Jasność. Studia o poezji Leopolda Staffa*, Anna Czabanowska-Wróbel and Andrzej Nowakowski, anthology of texts by various authors, (Kraków: Universitas, 2018), 6 pp.

Reprint:

““Requiem for a Canon? The Peculiar Case of the Trans-Atlantic Canon,” in *A History of Polish Literature and Culture: New Perspectives on the 20th and 21st Centuries*, Tamara

Trojanowska, Joanna Niżyńska, & Przemysław Czapliński eds. (Toronto: University of Toronto Press, 2018), refereed, 16 pp.

“Packing One’s Library: Professor Emeritus Samuel Sandler donates book collection to Regenstien Library,” blog East of Chicago, February 5, 2019.

“Kantor-Herbert-Vostell. O materialnym języku destrukcji,” *DeMATERIALISATIONS in Art and Art-Historical Discourse in the 20th Century*, online volume of conference proceedings, Robert ahus ed., (Kraków: Institute for Art Historical Research, 2018), 9.

“Materialność i logosfera codzienności,” [Materiality and the Everyday Logosphere], topical issue *Nowa Humanistyka, Teksty Drugie*, 2017: 1, refereed, 334-348.

“Odzyskać walizkę” [To Rescue a Suitcase], in *Projekt na daleką metę. Prace ofiarowane Ryszardowi Nyczowi* (Warsaw: Instytut Badań Literackich PAN, 2016), 353-357.

“Efekt niesprzątniętego pokoju,” in *(Nie)przezroczystość normalności. Obrazy ładu, porządku w literaturze polskiej XIX i XX wieku*, Hanna Gosk and Bożena Karwowska eds., (Warsaw: Dom Wydawniczy Elipsa, 2014), 244-263.

“Mapowanie Oświęcimia,” [Mapping Auschwitz], *Afektywne historie i polityki pamięci*, Elżbieta Wichrowska, Anna Szczepan-Wojnarska et al. eds., (Warsaw: Wydawnictwo IB, 2015), 441-448.

“Requiem dla kanonu? Szczególny przypadek kanonu transatlantyckiego,” trans. Alicja Skarbińska-Zielińska, *Teksty Drugie*, 2014: 4, 278-294.

“(Nad)naturalna historia zniszczenia,” in *Warszawa Miłosza*, Marek Zaleski ed., (Warsaw: Wydawnictwo IBL, 2013), 258-272.

“La vie des objets depuis 1989: entre recyclage et consumérisme,” in *L’Europe central et orientale depuis 1989. Changer le monde avec des mots*, Brigitte Gautier ed., (Paris: L’Harmattan, 2013), 189-201.

“Poeta i sygnatury,” *Teksty Drugie*, 2011: 5, 53-61.

“Outside the Frame: Wisława Szymborska on Photography,” *The Polish Review*, refereed, 2011: 4, 333-353.

“The Pink Triangle and Gay Camp Identity in Marian Pankowski’s Writings,” *Russian Literature* (The Hague), 2011: 70, special issue on Marian Pankowski, Dieter De Bruyn and Kris Van Heuckelom eds., 511-523.

“Dreszcz zachwyty i historia literatury zagranicą,” *Teksty Drugie*, 2009: 3, 212–217.

Reprint:

“O nie[z]rozumieniu i zachwycie,” in *Polonistyka bez granic. Wiedza o literaturze i kulturze*, Władysław Miodunka, Ryszard Nycz, Tomasz Kunz eds. (Cracow: Universitas, 2010), vol. I, 21-27.

“Dziwne mydło: Zofia Nałkowska i gospodarka Zagłady,” *Teksty Drugie*, 2007: 5, refereed, Kinga Maciejewska, trans., 62–73.

Reprints:

“A Holocaust Soap and the Story of Its Production,” in *The Holocaust in Literary and Cultural Studies*, special English edition of *Teksty Drugie*, refereed, 2013: 2, 149-165.

“The Uncanny Soap: Zofia Nałkowska and the Economy of the Holocaust,” in *Personal Encounters, Public Affairs: New Perspectives on Polish Culture*, Tamara Trojanowska and Artur Płaczek eds., (New York: PIASA Press, 2012), 267-283.

“La surface ou le regard et le toucher dans l’expérience esthétique de Herbert,” in *Herbert Poète Polonais 1924–1998*, Brigitte Gautier trans. and ed., (Paris: L’Harmattan, 2009), 51–59.

“Własność i właściwość w sferze doświadczenia żydowskiego,” in *(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku*, Hanna Gosk and Bożena Karwowska eds., (Dom Wydawniczy Elipsa: Warsaw, 2008), 447–455.

“Wisława Szymborska and a Cemetery of Things,” in *Poetics, Self, Place: Essays in Honor of Anna Lisa Crone*, Catherine O’Neil, Nicole Boudreau, Sarah Krive eds., (Bloomington: Slavica, 2007), refereed, 257–271.

“Negotiating the Gaze: Olga Boznańska as a Portraitist,” in *Poles Apart: Women in Modern Polish Culture*, *Indiana Slavic Studies*, Helena Goscilo and Beth Holmgren eds., 2005:15, 93–110.

“Przedmioty historii, historia przedmiotów,” (Objects of History, History of Objects), in *Polonistyka po amerykańsku. Badania nad literaturą polską w Ameryce Północnej (1990–2005)*, Filipowicz Halina, Karcz Andrzej, Trojanowska Tamara eds., (Warsaw: Wydawnictwo IBL, 2006), 327–339.

“Chopin at Home,” **lead book chapter**, in *The Age of Chopin: Interdisciplinary Inquiries*, Halina Goldberg ed., (Bloomington: Indiana University Press, 2004), 13-21.

“The Archeology of Occupation: Stefan Chwin on Danzig/Gdańsk,” in *Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self*, (Athens: Ohio University Press, 2002), refereed, 116-132.

“‘Fragments of a Broken Mirror’: Bruno Schulz’s Retextualization of the Kabbalah,” *East European Politics and Societies*, 1997: 2, refereed, 270–281.

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“‘Fragments of a Broken Mirror’: Bruno Schulz and the Retextualization of the Kabbalah,” in *Examining ‘the Other’ in Polish Culture: Studies in Language, Literature, and Cultural Mythology*, Elwira M. Grossman ed., (Lampeter, Wales: The Edwin Mellen Press, 2002), 12.

“Zbigniew Herbert’s Passage to Rapture,” English version of the above, in *The Other Herbert*, special issue of *Indiana Slavic Studies*, Bożena Shallcross ed., 1998: 9, 43–59.

Reprints:

“Zbigniewa Herberta podróż do zachwyty,” *Teksty Drugie*, 2000: 3, refereed, 61–78.

“Zbigniewa Herberta podróż do zachwyty,” *Herbert Guru. Serwis poświęcony twórczości Zbigniewa Herberta*, 10/ 31/ 2014. Online journal.

“The Divining Moment: Adam Zagajewski’s Aesthetics of Epiphany,” *Slavic and East European Journal*, 2000: 44, refereed, 234–252.

“The Barbarian’s Garden: Zbigniew Herbert and the Folly of History,” *East European Politics and Societies*, 1999: 14, refereed, 47–63.

“Oscar’s Artistry,” in *Polskie pytania o Grassa*, Janion Maria, ed. (Warszawa: Hybrydy, 1988), 97–102.

Reprint:

“The Artistry of Oscar,” in *Günter Grass i polski Pan Kichot*, Maria Janion ed., (Gdańsk: Słowo–Obraz–Terytoria, 1999), 145–151.

“Re/Constructing the Manor House,” review article, *The Polish Review*, 1999: 4, 439–444.

“Intimations of Intimacy: Adam Mickiewicz’s ‘On the Grecian Room,’” *Slavic and East European Journal*, 1998: 2, refereed, 216–230.

Reprints:

“Intimations of Intimacy: Adam Mickiewicz’s ‘On the Grecian Room,’” *Poetry Criticism*, vol. 38, Elizabeth Gellert ed., (Detroit: Thomson Gale, 2002), 226–232.

“Intimations of Intimacy: Adam Mickiewicz’s ‘On the Grecian Room,’” *The Nineteenth–Century Literature Criticism*, Laurie Lanzen Harris and Sheila Fitzgerald eds. Vol. 101, (Detroit: Gale Research Company).

“Isaac Bashevis Singer: Two Polish Works,” *The Polish Review*, 1998: 2, 239–245, review article.

“Polish Literature in English Translation,” in *The Comparative Reader: A Handlist of Basic Reading in Comparative Literature*, Kirby, John T. ed., (New Haven: Chancery Press, 1998), 3 pp., bibliographic article.

“Tożsamość Jankiela,” abbreviated Polish version of “The Wondrous Fire,” *Kontury* (Tel Aviv), 1997: 8, 146–152.

“‘The Wondrous Fire’: Adam Mickiewicz’s *Pan Tadeusz* and the Romantic Improvisation,” *East European Politics and Societies*, 1995:3, refereed, 523–533.

“Pencil, Pen and Ink: Bruno Schulz’s Art of Interference,” *The Heart of Nation. Proceedings of PIASA International Congress*, James Pula ed., (New York: PIASA & Columbia University Press, 1994), 57–68.

“Isaac Bashevis Singer: Two Polish Works,” *The Polish Review*, 1998: 2, 239–245, review article.

“A World Written, A World Drawn,” in *Jerzy Nowosielski, Andrzej Kostołowski and Włodzimierz Nowaczyk*, eds., (Poznań: The National Museum, 1993), 88–99.

“Jak malować klęskę,” (How to Paint Defeat), *Znak*, 1989: 1, 37–43.

“On Tadeusz Miciński’s Poems *W mroku gwiazd*,” in *Materiały Międzynarodowej Sesji Naukowej Studentów Sławistyki* (Proceedings of the International Congress of the Slavic Students), (Cracow: Jagiellonian University, 1976), 114–120, **Honorable Mention**.

Archival finding: Andrzej Bobkowski, “Pralnia pod wezwaniem Św. Ducha,” *NaGłos* 1993:12 (37), 155–8, introduction.

Prefaces to art catalogues:

“W brązie, w bieli, w rysunku. Szkic o sztuce Soni Rammer,” for Sonia Rammer, *Sztuka jako podróżowanie / Art as a Journey* (Gorzów Wielkopolski: Galeria BWA, 2015).

“The Weight of Memory,” for Katarzyna Gruda, *Serigraphs* (Warsaw: Galeria Krytyków Pokaz, 1994), 6–9.

“Homo Viator,” for Zdzisław Czernański. *Rysunki* (Warsaw: Galeria Kordegarda, 1991), 2–3.

Personal column:

“American Notes,” a column in the Paris quarterly *Zeszyty Literackie*, 1996: 53, 2; 1993: 47, 3; 1993: 43, 3; 1992: 38, 3; 1990: 29, 2; 1989: 28, 3; 1989: 27, 3.

Encyclopedia and dictionary articles:

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“Bruno Schulz 1892-1942,” in *The Dictionary of Literary Biography: 20th-Century Eastern European Writers*, series 1, vol. 215, Bogdan Czaykowski ed., (Detroit: Brucoli Clark Layman Book: 1999), 328-334.

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BOOK REVIEWS

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Żydowska Warszawa--żydowski Berlin. Literacki portret miasta w pierwszej połowie XX wieku. By Alina Molisak. For *Slavic Review*, 2018 77:1, 238-239.

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The Remnants of Modernity: Two Essays on Sarmatism and Utopia in Polish Contemporary Literature. By Przemysław Czapliński. For the *Slavic Review* 2015: 4, 924.

Portraits in Literature: The Jews of Poland. An Anthology. By Hava Bromberg Ben-Zvi. For *Sarmatian Review* 2013:1, 1735-1736.

The Collected Poems 1956–1998. By Zbigniew Herbert. For *Polish Review* 2008:3, 385–387.

Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918–1968. By Marci Shore. For *Canadian Slavonic Papers*, 2007:49, 162–163.

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Słowo i obraz. Przenikanie znaczeń. Georgia O'Keeffe. By Sygocki Witold. For *The Polish Review*, 2006.

Ethics of the Real: Kant, Lacan. By Alenka Zupancic. For *Studies in East European Thought*, March 2005, vol. 57, 84–87.

Trans–Atlantyk. By Witold Gombrowicz. For *Slavic and East European Journal*, 1997:1, 185–186.

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Annihilation. By Piotr Szewc. Trans. Ewa Hryniewicz–Yarbrough. For *Polish Review*, 1994: 4, 471–473.

Poles and Jews. A Failed Brotherhood. By Magdalena Opalska and Israel Bartal. For *Polish Review*, 1994: 2, 226–228.

The Scar of Revolution. Custine, Tocqueville, and the Romantic Imagination. By Irena Grudzinska Gross. For *Slavic Review*, 1994: 4, 1164–1165.

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Poles and Jews. A Failed Brotherhood. By Magdalena Opalska and Israel Bartal. For *Polish Review*, 1994: 2, 226–228.

The Drawings of Bruno Schulz. Jerzy Ficowski, ed. For *Slavic Review*, 1992: 1, 180–182.

Salome and Judas in the Cave of Sex. The Grotesque: Origins, Iconography, Techniques. By Ewa Kuryluk. For *Zeszyty Literackie*, Fall 1988, 128–131.

A Life of Solitude: Stanisława Przybyszewska. By Jadwiga Kosicka and Daniel Gerould. For *Polish Review*, 1988: 2, 239–242.

**OTHER
TRANSLATIONS
(from Polish, English,
French)**

Reprint, Bjornar Olsen, Chapter 6 “Czasowość i pamięć. Jak pamiętają rzeczy,” Paweł Majewski, Marek Napiórkowski et al. eds, in *Antropologia pamięci* (Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2018).

Zuzanna Ginczanka, “My Last Will,” in Michael Meng, *Shattered Spaces: Encountering Jewish Sites in Postwar Germany and Poland* (Cambridge, MA, Harvard University Press, 2011).

Peter de Bolla, “O teorii porównania,” (On Theory of Comparison), in *Niewspółmierność. Perspektywy współczesnej humanistyki*, Tomasz Bilczewski, ed. (Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2010), 39–56.

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INTERVIEWS

„Есть еще в этом мире несколько ангелов, которые меня терпят.” Интервью с Боженой Шелкросс, for *Interviews with Brodsky*, Yuri Golding, ed., in preparation.

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“Morton Street, 44,” in *Bol'shaia kniga interv'iu*, vol. 2, Valentina Polukhina, ed. (Moskva: Zakharov, 2000), 600–612.

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“Visual Artists 1984–1985,” an interview with Jerzy Nowosielski for the archives of the Art Institute, PAN, Warsaw.

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Miscellaneous publications (since 1971):

Teksty Drugie, 2B, *Visible Language*, *Periphery*, *Projekt*, *Nurt*, *Odra*, *Nowy Dziennik*, *Między Innymi*, *The Sarmatian Review*, *Przegląd Polski*, *Piegrzym Polski*, *Fiberarts*, *NaGłos*, *Gazeta Wyborcza*, *Postscriptum*.

BLURBS

Joanna Niżyńska, *The Kingdom of Insignificance* (Kraków: Universitas, 2018).

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Sanna Turoma, *Brodsky Abroad: Empire, Tourism, Nostalgia* (Madison, WI.: The University of Wisconsin Press, 2010).

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Kristin Kopp & Joanna Niżyńska, *Germany, Poland and Postmemorial Relations: In Search of a Livable Past* (New York: Palgrave Macmillan, 2012).

Narcyza Żmichowska, *The Heathen*, trans. Ursula Phillips (DeKalb: Northern Illinois University Press, 2012).

Roman Koropecyk, *Adam Mickiewicz: The Life of A Romantic* (Ithaca and London: Cornell University Press, 2008).

Beth Holmgren, *Rewriting Capitalism: literature and the market in late Tsarist Russia and the Kingdom of Poland* (Pittsburgh: University of Pittsburgh Press, 1998).

EDITORIAL BOARDS

Slavic Review: Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies, member of the Editorial Board.

Teksty Drugie, bimonthly, member of the Editorial Board, since 2002, IBL PAN, Warsaw.

ER(R)GO: Theory Literature Culture, bilingual (English-Polish) periodical, member of the Scholarly Advisory Board, Uniwersytet Śląski, Katowice.

The Polish Review, editor-at-large, Editorial Board, PIASA, USA, peer reviewed quarterly.

Kultura Współczesna: Teoria. Interpretacja. Praktyka, quarterly, member of the Scholarly Advisory Board, National Centre of Culture, Warsaw. Index Copernicus 72,59 points.

Annales Universitatis Paedagogicae Cracoviensis. Studia Poetica, Advisory Board, Uniwersytet Pedagogiczny, Kraków.

Fabrica Litterarum Polono-Italica, member of the Scholarly Board, Università degli Studi di Bari "Aldo Moro" and Uniwersytet Śląski.

Polisemia. Czasopismo Naukowe Antropologów Uniwersytetu Jagiellońskiego, member of the Advisory Editorial Board, Uniwersytet Jagielloński, Kraków.

Academic Studies Press, Polish Studies Series, member of the Editorial Board, USA.

Academic Studies Press, Eastern European Studies, member of the Advisory Board, USA.

Przekładaniec: Pismo Katedry UNESCO do Badań nad Przekładem i Komunikacją Międzykulturową UJ, member of the Editorial Board, Jagiellonian University, Kraków.

Ruch Literacki, member of the Editorial Board, since 2024.

Eastern European Politics & Societies (EEPS), a scholarly quarterly published by the American Council for Learned Societies, 2009-2013.

Slavica Publishing House, Indiana University, Bloomington, member of the Editorial Board, 1997–2001.

Narracje o Zagładzie, member of the Scholarly Board, a quarterly scholarly periodical, Uniwersytet Śląski, Katowice, 2019-2021.

EDUCATION

Ph.D., Polish Literature, Polish Academy of Sciences and Letters, Institute for Literary Research, Warsaw, November 1983.

Ph.D. dissertation: *Art and Aestheticism in the Poetry of Leopold Staff*.

Dissertation advisor: Professor Ryszard Przybylski, Polish Academy of Sciences and Letters, Institute for Literary Research in Warsaw, November 1983.

M.A., Polish Literature and Language, Jagiellonian University, Cracow, June 1976, individualized interdisciplinary track.

B.A., Art History, individualized interdisciplinary track, Jagiellonian University, June 1978.

ADMINISTRATIVE SERVICE

Director of Graduate Studies, Slavic Department, University of Chicago, Autumn 2011-Spring 2014; Winter 2015-, Fall 2019—2023, Fall-Spring 2024-25.

Undergraduate Studies Director, Slavic Department, University of Chicago, 2008–2010; Winter-Autumn 2011.

Coordinator, Reading Cultures Core Sequence, University of Chicago, 2009-2012.

Director, Polish Studies Center, Indiana University, 1999–2001.

Associate Director, Polish Studies Center, Indiana University, 1996–1999.

EXPERTISE AND RESEARCH INTERESTS

Cultural studies; Polish/Jewish studies (in particular, the Holocaust period); material culture and thing theory; testimony discourse; relationship between literature and visual arts; materiality and creative process; Polish literature: 20th and 21st centuries; Chicago studies; translation studies.

WORKS-IN-PROGRESS

“100 Views of Chicago,” an article on Bruno Bak’s art; volume by various authors on Polish Chicago.

Revenants from the Netherworld: Surviving Kulmhof-am-Ner Death Camp, tentative title, to be completed in summer 2025.

REVIEWS, ARTICLES, MENTIONS AND

On Rzeczy i Zagłada. Things and the Holocaust]: Magdalena Waligórska & Ina Sorkina (2022): “The second life of Jewish belongings—Jewish personal objects and their afterlives in the Polish

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Sylvia Szymańska-Smolkin, for *Canadian Slavonic Papers*, 2008: 1–2, 244.

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Jonathan Z. Ludwig, for *The Sarmatian Review*, 2006, vol. XXVI, 3.

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Anna Czabanowska-Wróbel, “Skarb ubogich. O cyklu ‘Mali ludzie,’” 224.

Tomasz Bilczewski, “O codzienności. Wokół ‘Dzieciństwa’ Leopolda Staffa,” 247.

Jarosław Lawski, “‘Doskonałość’. O Michaleńskim ‘Rzeźbiarzu’ Leopolda Staffa,” 297, 315.

Marta Tomczyk, “Rozbieranie, ubieranie, obnażenie—łachmany,” 406.

Anna Bujnowska, “*Cień i forma. O wyobraźni plastycznej Leopolda Staffa*,” *Biuletyn Polonistyczny*, 1989: 32, 243.

Ireneusz Sikora, “Poezja i sztuka,” for *Odra*, March 1988, article review.

On my other publications:

Małgorzata Mikołajczak, „Mapowanie kanonu. Literatura polska w perspektywie światowej,” *Przestrzenie teorii* 2021: 35, p. 400, 404-405, 407.

Mateusz Antoniuk, „Przybranie formy z dawna wyglądanej (osiąganej / obiecanej / wysnowanej...): brulion Czesława Miłosza--próba lektury,” *Teksty Drugie* 2014: 3, 46-47.

Adam Dziadek, „*Mój wiek Aleksandra Wata*—uwagi do przyszłej edycji,” *Pamiętnik Literacki* 2020: 4, 214.

Ireneusz Ziemiński, “In-human Immortality – a Handful Reflections on the Idea of Eternity in the Poetry of Zbigniew Herbert,” *Konteksty Kultury*, 2019, special issue, 49.

Tamara Hundorova, “Посттравматичне письмо і риторика відсутності: Бруно Шульц – Жорж Перек – Джонатан Фоер,” *Слово і Час*, no.11 (695) 2018, 97-108; 99.

Mateusz Antoniuk, “Przyjemność przedtekstu. Proces tekstowtwórczy jako temat dla polskiego „literaturoznawstwa (w) przyszłości,” *Er(r)go. Teoria-Literatura-Kultura*, 2017:34, 26.

Jack J. Hutchens, review, *The Slavonic and East European Review*, Vol. 94, No. 3 (July 2016), pp. 520-552.

Michał Tabaczyński, „Między formowaniem a formatowaniem. Kanon literatury współczesnej w praktyce edukacyjnej,” *Przegląd Kulturoznawczy* 2015: 2 (24), 164-165.

Ireneusz Piekarski, „Kabalistycznie. Na tropach Całości,” *Academia.edu*, 172.

Alexander Lindskog, „Subwersja seksualności. Komentarz o różnicy seksualnej i męskości u Brunona Schulza w kontekście nowoczesnej heteroseksualności,” *Przed i po. Bruno Schulz*, Józef Olejniczak ed. (Kraków: Wydawnictwo Pasaże, 2018), 94.

Joanna Niżyńska, *The Kingdom of Insignificance: Miron Białoszewski and the Quotidian, the Queer, and the Traumatic* (Evanston, IL: Northwestern University Press, 2013), 189.

Magdalena Kay, *Knowing One's Place in Contemporary Irish and Polish Poetry: Zagajewski, Mahon, Heaney, Hartwig* (London New York: Continuum, 2012), 38.

Danny Y. Huang, “Chopin's Struggle with Identity and his Nocturne in G Minor,” *Oxford Music Online*, May 9, 2011.

Michał Kopczyk, “Dzieło – dialog – wspólnota. O Zbigniewa Herberta filozofii sztuki (na marginesie jego esejów),” *Świat i Słowo. Filologia • nauki społeczne • filozofia • teologia*, 2011:1(16), 199-200.

Magdalena Saryusz-Wolska, *Spotkania czasu z pamięcią. Studia o pamięci i miastach* (Warszawa: Wydawnictwa UW, 2011), 302.

Zdzisław Łapiński, “The Unavoidable Miłosz,” *Teksty Drugie* 2011: 5, 10.

Robert Pruszczyński, “Ciało i mydło. O profesorze Spannerze Zofii Nałkowskiej,” *LiteRacje* 2010:29, 003.

Jonathan Bellman, *Chopin's Polish Ballade: Op. 38 as Narrative of National Martyrdom*, (Oxford & New York: Oxford University Press, 2010), 131.

Laura Quercioli, Luigi Marinelli, “Un Sarmata nel lager: (Anti)tradizione e (anti)canone nell'opera di Marian Pankowski,” in Marina Ciccarini, Leszek Kuk, Luigi Marinelli, eds., *Avanguardie e tradizioni nel XX e XXI secolo. Atti del Convegno dei polonisti italiani*, 22-23 aprile 2010, (Roma: Accademia Polacca delle Scienze, 2013), 193.

Monika Wiszniowska, “Historia we współczesnym reportażu na przykładzie Wojciecha Jagielskiego *Modlitwy o deszcz* i Wojciecha Tochmana *Jakbyś kamień jadła*,” in *Opowiedzieć historię. Prace dedykowane Stefanowi Zabierowskiemu*, Beata Gontarz and Małgorzata Krakowiak, eds. (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2009), 326, 327.

Habib Hanafi, “Epifani Sebagai Ilmu Hudhuri: Suatu Tinjauan Epistemologis,” *Sosio-Religia*, 2009: 3, 641.

Ewa Stańczyk, in *(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku*, Hanna Gosk and Bożena Karwowska eds. (Dom Wydawniczy Elipsa: Warsaw, 2008), *The Sarmatian Review*, 2009: 3.

Dieter De Bruyn and Kris Van Heuckelom, eds., *(Un)masking Bruno Schulz: New Combinations, Further Fragmentations, Ultimate Reintegrations* (Amsterdam New York, NY:

Rodopi, 2009), references to my article “Fragments of a Broken Mirror,” 14, 15, 24, 29, 47, 56, 66, 350, 360, 505, 518.

Colleen McQuillen, on *Poles Apart: Women in Modern Polish Culture*, Helena Gosciolo and Beth Holmgren eds., for *Slavic and East European Journal*, 2009: 53 (3), 513–515.

Anna Mach and Michał Bandura, “Chronicle: On the conference (Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku, *Przegląd Humanistyczny* 2008:2, 155–160.

Kris Van Heuckelom, “Witold Gombrowicz’s Iconoclasm from a Visual Studies Perspective,” for *Russian Literature* 2007: 62 (4), 497.

Kris Van Heuckelom, on *Polonistyka po amerykańsku*, for *Teksty Drugie*, 2007:5, 165–176 and for *Nauka*, 2006: 4.

Bożena Karwowska, “The Female Persona in Wisława Szymborska’s Poems,” *Canadian Slavonic Papers*, 2006: 48.

Anne Swartz, on *The Age of Chopin: Interdisciplinary Inquiries*, for *The Polish Review*, 2005: 3, 375–381.

Magdalena Cicha, “Jesteśmy intruzami w dialogu z nieobecnym. Formy autokreacji w epistolografii Zbigniewa Herberta”, in *Czułość dla Minotaura. Metafizyka i miłość konkretnego w twórczości Herberta*, eds. Józef M. Ruszar and Magdalena Cicha (Lublin: Gaudium, 2005), 235.

Ewa Thompson, “O polonistyce po amerykańsku,” for *Dziennik.PL*, February 16, 2005.

David A. Goldfarb, “The Vortex and the Labyrinth: Bruno Schulz and the Objective Correlative,” *East European Politics and Societies*, (1997:11(2), 257–69.

Andrzej Kostołowski, *Nowosielski* (Poznań & Wrocław: Muzeum Narodowe, 1993), 5.

Biographical mention:

Ryszard Przybylski, Tadeusz Różewicz, *Listy i rozmowy 1965–2014*, introduction and ed. Krystyna Czerni (Warszawa: Sic!, 2019), 165, 168, 177, 194.

Złota księga nauki polskiej—w setną rocznicę odzyskania niepodległości (Gliwice: Helion S.A. and Polski Instytut Biograficzny, 2020).

Magdalena Szczypiorska-Chrzanowska, in *Wiek Teorii. Sto lat polskiej myśli teoretycznoliterackiej* (Warsaw: IBL PAN, forthcoming).

Henryk Dasko: His Life as a Blog. *Daskografia*, blog.

Jerzy Illg, *Mój znak* (Kraków: Wydawnictwo Znak, 2009).

Tadeusz Różewicz, Zofia i Jerzy Nowosielscy, *Korespondencja*, introduction and ed. Krystyna Czerni (Kraków: Wydawnictwo Literackie, 2009).

Krystyna Czerni, *Nietoperz w świątyni. Biografia Jerzego Nowosielskiego* (Kraków: Wydawnictwo Znak, 2011).

Bożena Shallcross, Wikipedia, biographical article.

**KEYNOTES,
HONORS, AND
SUCH**

“Portable Tombs of Memory: The Emanuel Ringelblum Archive,” **The Leon Levy Foundation Lectures in Jewish Material Culture**, (three lectures), Bard Graduate Center, NYC, November 2023.

Member of the **Advisory Board of the Polonists’ Encounters**, Universidade Federal do Parana at Curitiba, Brasil, 2020.

GEOP Distinguished Lecture Series and Keynote, “Jankiel’s Concert: Jewish Agency, Romantic Performativity,” The POLIN Museum of the History of Polish Jews, Warsaw, June 2019, on YouTube.

Master module lecture, “Muzułman i nekropopografia getta,” Jagiellonian University, Kraków, 17 May 2019.

Master seminar, “Memory of the World (in one sentence),” Jagiellonian University, Kraków, 18 May 2019.

Plenary lecture, “‘A Certain (Dis)advantage’: Comparison and Itinerant Thinkers,” conference “Comparing E/migrations: Tradition - (Post)memory – Translingualism,” Nicolaus Copernicus University, Toruń, April 24-26, 2019.

Wykłady Jagiellońskie im. Czesława Miłosza (Czesław Miłosz Jagiellonian Lectures), “Unlimited Ink: On Materiality of Drawwriting,” Jagiellonian University, Kraków, December 6, 2017.

Honored with an invitation to the induction to Phi Beta Kappa Society, 2018, 2016.

Master Seminar: “Museum-Camp: Paths of Visiting / Paths of Remembering,” conducted for IV Transdisciplinary Summer School for Doctoral Students, “Historie afektywne i polityki pamięci,” Nieborów, June 1-5, 2014, by invitation.

Article “A Holocaust Soap and the Story of Its Production” selected for an anthology of **the best works** on the Holocaust published by *Teksty Drugie*, in *The Holocaust in Literary and Cultural Studies*, special English edition, 2013: 2, 149-165.

Selected for *The Front Table. The Web Magazine, The Holocaust Object in Polish and Polish-Jewish Culture*, The Seminary Co-Op Bookstore, May 15, 2011.

Master Class “Czesław Miłosz and the Witness of Poetry,” with Adam Zagajewski, University of Chicago, October 2011, by invitation.

The ASEEES Kulczycki Book Prize for *The Holocaust Object in Polish and Polish Jewish Culture*, November 2011, **Honorable Mention**.

Guest of Honor at the International Colloquium on The Writings of Marian Pankowski Pan(K)opticum, Université Libre de Bruxelles, Belgium, 2009.

The Zeigler Visiting Speaker Series, “The Holocaust Objects,” University of British Columbia at Vancouver, Canada, January 2009.

Reichwaldt Professorship Lecture, “The Holocaust Objects,” University of British Columbia at Okanagan, January 27, 2009.

The Jean and Harold Gossett Lecture in Memory of Holocaust Victims Martha and Paul Feivel Feingold, “A Holocaust Object and the Story of Its Production,” University of Chicago, April 2009.

Plenary Lecture, “Resonance, Presence, and History of Literature,” IV Congress of Polish Studies Specialists Abroad, Jagiellonian University, Cracow, October 2008, by invitation.

Selected as the most influential teacher by her undergraduate students, University of Chicago, Class 2008.

Keynote lecture “Collectives, Communities and Collections: The Case of East Central Europe,” Plenary Session of The City and Literature conference, University College of London, Center for Asian & African Studies, May 2005.

Keynote lecture “In Search of the Law: Objects and the Senses in Tadeusz Borowski’s *Auschwitz*,” Slavic Forum, University of Chicago, 2004.

Honorary member, The University of Washington Polish Studies Endowment Committee, since 2005.

**AWARDS, GRANTS,
AND
FELLOWSHIPS**

Conference dedicated to the publication of the volume *Framing the Polish Home: Postwar Cultural Constructions of Hearth, Nation, and Self*, Kościuszko Foundation, NYC, November 2003.

The LYPW, grant for the book publication *Creative Expression and Polish Chicago*.

The Franke Institute grant for the conference “What They Brought / What They Changed: Material Culture and Polish Chicago,” The University of Chicago, February 2021.

Global Education Outreach Program in the POLIN Museum of the History of Polish Jews, Warsaw, Poland, awarded on competitive basis. Additional support: Maria Kuncewicz Fund, Greenberg Jewish Studies Center and Provost Office for the Arts, Spring 2019.

The Fulbright U.S. Scholars **Fellowship**, for the project “Destination Auschwitz: Post-Holocaust Objects, Materialities, and the Question of Authenticity,” awarded for 2014-2015, declined.

The Chicago Center for Jewish Studies, University of Chicago, grant for international conference “Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” 2012.

The Franke Institute for Humanities, University of Chicago, grant for conference “Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” 2012.

The Franke Institute for the Humanities conference grant, University of Chicago, 2006.

The Franke Institute for the Humanities Faculty Residential Fellowship for the Autumn and Winter Quarters 2003/4.

The Polish Government’s Award for Outstanding Achievement in Promoting Polish Culture in the World, 2002.

ACLS Postdoctoral Fellowship, 1998–1999.

The Institute for Advanced Study Fellowship, Indiana University, 1998.

REEI Mellon Summer Faculty Development Fellowship, 1998.

ACLS **grant** for the conference *Home/Less: The Polish Experience*, 1998.

Teaching Excellence Recognition Award, College of Arts and Sciences, IU, 1997.

RUGS Grant-in-Aid, IU, 1998–1999.

REEI Mellon Summer Faculty Development Fellowship, IU, 1996, 1998.

Summer Faculty Development Fellowship, Indiana University, 1995.

Several travel grants, REEI, IU.

Doctoral scholarship from Polish Academy of Sciences and Letters, 1989–1992.

**INTRAMURAL
LECTURES**

“Scandalous Glass House,” The Institute on the Formation of Knowledge, The U of Chicago, March 2023.

“The Muselmann and the Necrotopography of a Wartime Ghetto,” The Greenberg Center for Jewish Studies, UChicago, February 2020.

“Unlimited Ink: On Matter and Drawwriting,” Slavic Colloquium, UChicago, January 30, 2017.

“Materiality and the Everyday Logosphere,” Slavic Colloquium, University of Chicago, May 17, 2016.

“A Photographic Cut: Wisława Szymborska as a Photo Interpreter,” Slavic Colloquium, University of Chicago, May 12, 2015.

“Czesław Miłosz’s Drawwriting,” The Centennial Miłosz Symposium, for the Humanities Day, University of Chicago, October 22, 2011.

“Olga Boznańska’s Gazing Portraits,” Brown Bag Lecture, Center for Gender and Race Studies, University of Chicago, January 2007.

Lecture and seminar related to the exhibit “Colors of Identity,” Smart Museum, May 2006.

“A Poet’s Demise as the Holocaust Text,” History and Form of Lyric Lecture Series, Program on Poetry and Poetics, University of Chicago, November 2005.

“Objects Matter: Manipulations of Objects in Contemporary Polish Literature,” The Visiting Committee, Humanities Division, University of Chicago, December 2001.

“A Silent Speech of Things: Visual, Philosophical and Textual Implications,” The Franke Institute for Humanities, University of Chicago, January 2002.

“The Archeology of Occupation: Stefan Chwin’s Writings on Danzig/Gdańsk,” University of Chicago, February 2001.

**EXTRAMURAL /
GUEST LECTURES**

“Trash Effect and Artists’ Home,” Jagiellonian University, November 2022.

“History of the World in Once Sentence,” Jagiellonian University, Kraków, April 2022.

“Przybysze z zaświatów: O narracjach ocalałych z obozu Kulmhof-am-Ner,” Uniwersytet Śląski w Katowicach, November 27, 2020.

“The Holocaust Object and the Story of Its Production,” Indiana University at Bloomington, April 21, 2011.

“Things, Touch, and Attachment: Towards the Anthropology of a Concentration Camp Prisoner,” University of Illinois at Chicago, October 2009.

“Situating the Holocaust Object: The Case of Tadeusz Borowski,” Indiana University at Bloomington, November 29, 2006.

“The Holocaust and Matter,” Harvard University, March 2006.

“Czesław Miłosz and Russia,” Loyola University, February 2006.

“The Formation of Polish Identity in Its 20th Century Context,” Oglesby College, May 2006.

“Negotiating the Gaze: Olga Boznańska as a Portraitist,” University of Washington, Department of Slavic Languages and Literatures, February 2005.

“Object Lessons in Polish Writings of the Holocaust,” University of Illinois at Urbana–Champaign, October 2004.

“Adam Zagajewski’s Epiphany in Blue,” Barnard College, February 1999.

“Transitions in East Europe: Two Talks and a Dialogue,” (with Adam Zagajewski), Rutgers University, May 1998.

“Wisława Szymborska—the 1997 Nobel Prize Laureate,” an introductory address, National Convention of Teachers of English, Detroit, November 1997.

“Fragments of a Broken Mirror: Bruno Schulz’s Retextualization of the Kabbalah,” University of Toronto, January 1996.

“Writing in Mittens: The Artistry of Wisława Szymborska,” Polish Studies Center, Bloomington, Indiana University, November 1996.

“Painters on the Edge: Jewish School in Polish Painting,” The Polish–Jewish Heritage Foundation and the Polish Institute of Arts & Sciences in Canada, Toronto, January 1996.

“Polish Romanticism and the Art of Literary Improvisation,” Canisius College, Buffalo, April 1995.

“Delineations: An Inquiry into the Nature of Alexander Pushkin’s and Cyprian K. Norwid’s Drawings,” University of Kansas, April 1995.

“Adam Mickiewicz’s *Pan Tadeusz* and the Romantic Improvisation,” Indiana University, February 1994.

“The School of Order and the Order of Things: Zbigniew Herbert’s Hermeneutics of Art,” University of California at Los Angeles, 1992.

“Poetry and Fragmentation,” University of Pennsylvania, February 1988.

**CONFERENCE
PAPERS**

“The Gesture of Negation,” Columbia University, October 1987.

“Russian Icons: Art and Theology,” Rhode Island School of Design, Providence, December 1987.

“The Polish Triangle: Its Material Past and Future,” conference “What They Brought / What They Changed: Material Culture and Polish Chicago,” UChicago, February 2021.

Workshop “After the Void: New Perspectives on the Shtetl in the Postwar Polish-Belarusian-Ukrainian Borderlands,” POLIN Museum of the History of Polish Jewry in Warsaw, July 14-15, 2021. Expert’s evaluation and a lecture on the body and things in the context of the Holocaust.

Jerzy Kawalerowicz’s *Austeria: A Violated Space*,” for “The Jewish Inn: From Architecture to Phantasm,” Global Education Outreach Program in the POLIN Museum of the History of Polish Jews, Warsaw, June 26, 2019.

“Przedmiot tekstualny,” conference “Nowa humanistyka: zajmowanie pozycji, negocjowanie autonomii,” Jagiellonian University, Cracow, June 27-29, 2016, by invitation.

“A Subverted Translator: Joseph Conrad’s *Under Western Eyes*,” conference “Found in Translation,” University of Chicago, April 14, 2016.

“The Effect of *The Unswept Floor*,” international conference “(Nie)przezroczystość normalności. Obrazy ładu, porządku w literaturze polskiej XX i XXI wieku,” Warsaw University, November 2013, by invitation.

“Weininger, Weingarten, and the Pornographic Gaze,” “Bruno Schulz 1892-1942. Interdisciplinary Reassessments,” international conference, University of Chicago, November 19-20, 2012.

“Transatlantycki kanon. Rekonesans w formie stanowczych sądów i w wersji skróconej,” V Kongres Polonistyki Zagranicznej, Opole University, July 10-13, 2012, by invitation.

“The Shoah between Premonition and Iconoclasm,” ASEEES Annual Convention, Washington, D.C., November 2011.

“Milesz and Drawriting,” a centennial symposium celebrating Czesław Miłosz’s 100th birth anniversary, University of Chicago, November 2011.

“Signature Pieces,” conference “Exile and Destiny,” Yale University, November 2011, by invitation.

“On the Supra-natural History of Destruction,” international conference “Warszawa Miłosza,” Warsaw, IBL PAN, October 2011, by invitation.

“Signature Pieces,” conference “Miłosz In/ On America,” University of Illinois at Chicago, October 2011, by invitation.

“Contours of the Apocalypse: From Miłosz to Libera,” international conference “Bilder des Zivilisationsbruchs zwischen Ost und West: Die Ikonographie von Auschwitz und Hiroshima in den Künsten und der Publizistik Osteuropas,” Universität Heidelberg, Slavische Institut, May 2011, by invitation.

“La deuxième vie des objets depuis 1989. Les écrits de Różewicz, Witkowski et Różycki,” international conference “Changer le monde avec des mots,” Charles de Gaulle Université, Lille, France, September 2010, by invitation.

“Różowy trójkąt. O obozowej tożsamości w prozie Mariana Pankowskiego,” conference *The Writings of Marian Pankowski Pan(K)opticum*, Université Libre de Bruxelles, Belgium, November 2009, by invitation.

“La surface ou le regard et le toucher dans l’expérience esthétique de Herbert,” international conference on Zbigniew Herbert, Le centre de civilisation polonaise de l’Université de Paris–Sorbonne (Paris IV), France, November 2008, by invitation.

“Własność i właściwość w sferze doświadczenia żydowskiego,” international conference „(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku,” Warsaw University, December 2007, by invitation.

“Permanence and Recycling: A New Reading of Nałkowska’s ‘Professor Spanner,’” International Conference: Polish Literature in the World. Experts’ Reading, Uniwersytet Śląski, Katowice, Poland, 21–22 May 2007, by invitation.

“Ideology of Furniture,” Adam Zagajewski: A to Z. An International Conference on the Poet’s Works, University of Chicago, April 2006.

“A Poet’s Demise as the Holocaust Text,” conference in Search of (Creative) Diversity: New Perspective in Polish Literary and Cultural Studies Abroad,” Toronto University, February 2006, by invitation.

“The Uncanny Soap: Zofia Nałkowska and the Economy of the Holocaust,” AAASS annual conference, December 2005.

“A Return of Jouissance or Zuzanna Ginczanka’s Gift,” AAASS annual conference, Boston, December 2004.

“Paweł Huelle’s Farewell to Things German,” San Diego, MLA annual convention, December 2003.

“Reframing the Polish Home,” paper for the conference on the book *Framing the Polish Home: The Postwar Literary and Cultural Constructions of Hearth, Homeland, and Self*, The Kosciuszko Foundation, NYC, November 2003, by invitation.

“Cataloguing as a Critique of Collecting: Wisława Szymborska and Things,” MLA annual convention, New York City, December 2002.

“Negotiating the Gaze: Olga Boznańska as a Portraitist,” Pittsburgh, AAASS annual conference, November 2002.

“The Quotidian as Installation: The Case of Miron Białoszewski,” New Orleans, MLA annual convention, December 2001.

“The Hallow Mirror: Strategies of Disappearance in Joseph Brodsky’s *Watermark*,” Denver, AAASS annual convention, November 2000.

“Warsaw: The Open City,” VI ICCEES World Congress, Tampere, Finland, July 2000.

“Between History and Domesticity: Appropriated Houses,” AAASS annual convention, St. Louis, November 1999.

“Chopin at Home,” international conference *The Age of Chopin: A Sesquicentennial Symposium*, IU, Bloomington, September 1999.

“Chobielin: Re/Constructing the Manor,” *Home/Less: The Polish Experience*, IU international conference, Bloomington, December 1998.

“Confrontations: On Art and Life in Wisława Szymborska’s Verse,” AAASS annual convention, Seattle, November 1997.

“Writing in Mittens: The Artistry of Wisława Szymborska,” Polish Studies Center, Bloomington, IU, November 1996.

“Intimations of Intimacy: Adam Mickiewicz’s Poetry on the Home,” AAASS annual meeting, Boston, November 1996.

“Fragments of a Broken Mirror: Bruno Schulz’s Retextualization of the Kabbalah,” for a panel on Polish writers, AAASS annual meeting, Philadelphia, November 1994.

“A Flower in the Hair: Symbolism and the Erotic Imagery,” for a panel “Sexuality and Eroticism in Polish Culture,” PIASA Annual Conference, New York City, June 1991.

“Bruno Schulz’s Words and Lines: Visualizing *Sanatorium Under the Sign of the Hourglass*,” for a panel on Comparative Literature, AATSEEL annual meeting, Chicago, December 1990.

“Scribbled Walls: On Romantic Graffiti,” for a panel on Polish Literature, PIASA Annual Conference, Hunter College, May 1989.

“The January Uprising and the Act of Creation,” conference on Nineteenth–Century Polish Painting in Context, National Academy of Design, New York, March 1988.

“How to Paint Defeat,” a symposium dedicated to the 120th anniversary of the January Uprising, January 1984.

On Czesław Miłosz’ *The Captive Mind*, The Kosciuszko Foundation, with Andrzej Karcz, May 2021.

WEBINARS

Encounters with Polish Literature: Zbigniew Herbert, Polish Culture Institute New York, with David Goldfarb, December 2023.

The POLIN Museum of History of Polish Jewry, workshop “After the Void,” June 2021.

“A Lyrical Poet as a Political Writer: *The Captive Mind* by Czesław Miłosz,” a talk by Bożena Shallcross and Andrzej Karcz, The Kosciuszko Foundation, NYC, June 2021.

Encounters with Polish Literature: Witold Gombrowicz, Episode 3, Polish Culture Institute New York, with David Goldfarb, April 1, 2021.

Encounters with Polish Literature: Stanisław Lem, Episode 8, Polish Culture Institute New York, with David Goldfarb, September 2021.

TEACHING INTERESTS

The Holocaust studies & thing discourse; cinema of the Holocaust; text–image discourse; history of Polish literature from its beginning to postmodernism; identity and modes of

**COURSES TAUGHT
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habitation; Polish literature and cultural studies, esp. theories of vision; philosophy and literature, Polish fiction and assimilation/emancipatory narratives, Polish-Jewish studies.

Graduate and undergraduate:

Bodies, Objects, Cognition; Diasporic Narratives and Memories: Designing a New Concept for a Multi-Ethnic Museum of Belarusian Emigration; The Rise and Demise of Polish Chicago: Reading Polonia's Material Traces; Survival; Cinema and the Holocaust; Joseph Conrad's *The Secret Agent*: (In)action, Surveillance, Terrorism; Kieślowski's French Cinema; *Kieślowski*, "The Decalogue," Narratives of Assimilation; From Poland to Pop-land; Bruno Schulz: An Unfinished Modernist Project; The Holocaust Object; Gombrowicz: The Writer as Philosopher; Introduction to Polish Literature, Parts I–III; Modern Polish Novel; Theories of Vision, Polish Grand Narratives (reading course); Traumatic Everyday: The Holocaust in Polish Culture; Novel Films: Cinematic Adaptations of Polish and Russian Literature; Czesław Miłosz and His Ideologies; Bodies, Things, and Objects: An Interdisciplinary Inquiry; The Art and Craft of Polish Essays; Media Esthetics; Word and Image: Reassessing Interdisciplinarity; Construing the Other: Representation of Jewish Community in Polish Culture; Reading the Arch-Text: Adam Mickiewicz's *Pan Tadeusz*; Postwar Polish Poetry; Words versus Images: Interdisciplinarity and Polish Literature; Revolution and the Spirit: Polish and Russian Cinema, 1956–present, co-taught.

Graduates only:

Between 'New Woman' and 'Sex Worker': Polish Women's Writings in the 1930s, seminar; Between Phenomenology and Formalism: Seminar in Literary Theory and Philosophy. "Unsavory Plays": Polish Modernist Drama, advanced seminar; Independent Study: Sarmatism and Its Discontents. Proseminar: Literary and Interdisciplinary Studies.

Undergraduates only:

Post-dependence in Polish Prose and Discourse; The Holocaust Cinema: The Polish School and Beyond, for the East-West Program; Romantic Paris/Slavic Paris, for the East-West Program; "Moments of Happiness," for Fundamentals, by invitation; BA paper writing seminar; Reading Cultures, Parts I–III; Readings in World Literature: Epiphany and Literature

MENTORSHIP

Timothy G. Borden, "Turning the Eagle's Head: Polish Nationhood and the Global War on Terror," Naval Postgraduate School, Monterey CA, 2019, postdoctoral thesis second reader.

Postdoctoral mentorship (foreign scholars):

Przemysław Chojnowski, Doctor Habilitatus, project dedicated to Zbigniew Herbert's poetry and America, Universität Wien, Institut für Slawistik, Mobility Fellowship, August–September 2019.

Dr. Christian Zehnder, "Toward a Poetic Rewriting of the Romantic 'Philosophy of Action' in Poland: Norwid, Brzozowski, and *Sztuka i Naród*," Freiburg University, Switzerland, Swiss National Science Foundation Grant, 2017–2018.

"American Modernism/ Polish Modernism," Dr. Agnieszka Rejniak-Majewska, Łódź University, Christian A. Johnson Endeavor Foundation Visiting Scholar Program Fellow, University of Chicago, Winter and Spring Quarters, 2013.

“The Holocaust and Film,” Dr. Tomasz Łysak, Warsaw University, Christian A. Johnson Endeavor Foundation Visiting Scholar Program Fellow, University of Chicago, Winter and Spring Quarters, 2012.

“The (In)visibility of the Holocaust,” Dr. Roma Sendyka, Jagiellonian University, Christian A. Johnson Endeavor Foundation Visiting Scholar Program Fellow, University of Chicago, Winter and Spring Quarters 2011; The Kosciuszko Foundation Fellow, Summer Quarter 2011.

“Iconoclasm and Idolatry: Modes of Visuality in Polish Modernism,” Dr. Kris Van Heuckelom, Catholic University at Leuven and H. Van Waeyenbergh of the Hoover Foundation Fellow (Belgian American Educational Foundation), Belgium, 2005–2006.

Doctoral mentorship (foreign scholars):

“Trauma and Literature,” Aleksandra Szczepan, Jagiellonian University, Poland The Ryoichi Sasakawa Young Leaders Fellowship Fund (SYLFF), Winter Quarter 2012.

External Examiner, Anja Nowak, “Spatial Configurations of the Warsaw Ghetto. Selected Aspects of Jewish Space and Nazi Policies,” The University of British Columbia at Vancouver, Canada, 2018.

External Dissertation Appraiser, Łukasz Siciński, “On the Margins of Experience: Rubbish in the Works of Miron Białoszewski and Tadeusz Różewicz,” University of Toronto, Canada, December 2016.

Dissertations (advisor):

Julia Kulon, On Polish School of Posters, Slavic, The University of Chicago, since 2024.

Karen Underhill, “Bruno Schulz and Jewish Modernity,” Slavic, University of Chicago, May 2011. Associate Professor, University of Illinois at Chicago, Department of Slavic and Baltic Literatures.

Kinga Kosmala, “Ryszard Kapuściński: Reportage and Ethics or Fading Tyranny of the Narrative,” senior lecturer of Polish language, Department of Slavic Languages and Literatures, Northwestern University.

John A. Merchant, “The Impact of Irish–Ireland on Young Poland, 1890–1918,” Slavic, University of Chicago, 2004. Senior Lecturer, Loyola University, Polish Studies Program.

Katarzyna Owczarek, “The Parallax View: Visions of Russia in Czesław Miłosz’s Writings,” Slavics, IU, 2001.

Dissertations (committee member):

Miriam Tripaldi, “Style, Politics, Opera: Musical Mobility and the Emergence of the Russian Nation in Saint-Petersburg: 1762-1796,” University of Chicago, July 2020.

Cheryl Stephenson, “Subject/Object Agreement: Czech Puppet Theater in Theory and Practice, 1912-1948,” Slavic, University of Chicago, May 4, 2018.

Antje Postema, “Claimed Experience: Figuring Trauma and Irony in Bosnian Fiction, 1992 to the Present,” Slavic, University of Chicago, May 2016.

Kathryn Duda, “Inherited Humanism: The Case of Evgeniia Ginzburg and Vasilii Aksenov,” Slavic, The University of Chicago, August 2014.

Esther Peters, “In the Middle Is the Word: The Writerly Gestures of Nikolai Gogol, Franz Kafka, and Bohumil Hrabal,” Slavic, University of Chicago, April 2014.

Daniel Pratt, “Aesthetic Selves: Non-Narrative Construction of Identity in Central Europe,” Slavic, University of Chicago, May 2014.

Katherine Hill Reischl, “Objective Authorship: Photography and Writing in Russia, 1905-1975,” Slavic, University of Chicago, 2013.

Radoslav Borislavov, “Viktor Shklovskii--between Art and Life,” Slavic, University of Chicago, June 2011.

Katarzyna Bartoszyńska, “Distant Realities: Fictionality in Polish and Irish Literature,” Comparative Literature, University of Chicago, June 2011.

Elizabeth Nazarian, “*The Tenth Muse*: Karol Irzykowski and Early Film Theory,” CMS, University of Chicago, February 2011.

Gabrielle Cavagnaro, “My Dostoevsky, Myself,” Slavic, University of Chicago, April 2009.

Sylwia Ejmont, “The Troubadour Takes the Tram: Experience in Polish Poetry and Music,” Comparative Literature, University of Michigan at Ann Arbor, May 2008.

Joanna Trzeciak, “Visions and Revisions: Nabokov as Self-Translating Author,” Slavic, University of Chicago, 2005.

Artur Płaczekiewicz, “Miron Białoszewski: Radical Quests Beyond Dualism,” Slavic, University of Toronto, 2004.

Peter DeMartino, “Through the Skin: Violence, Performance, and the Somatic,” Slavic, University of Chicago, 2004.

Amy Goldenberg, “Polish Amber Art,” Ethnography, Indiana University, 2004.

Tracie Wilson, “Wild Nature: Globalism, Identity, and the Performance of Polish Environmentalism,” Ethnography, Indiana University, 2003.

Jennifer Day, “Memory as Space: The Created Petersburg of Vladimir Nabokov and Josif Brodsky,” Slavic, Indiana University, 2001.

Andrea Rossing McDowell, “Situating the Beast: Animal Imagery in 19th and 20th Century Russian Literature,” Slavic, Indiana University, 2001.

Timothy Borden, “*Toledo is a Good Town for Working People*: The Labor Question in Twentieth Century America,” History, Indiana University, 1999.

Laura Zaper, “The Oriental Hero in the Caucasuses Works of A.A. Bestuzhev-Marlinsky,” Slavic, Indiana University, 1999.

Lynn Lubamersky, “Women in Family Politics: The Radziwiłł Family of Zdzieciół in the History of the Polish–Lithuanian Commonwealth 1733–1763,” Slavic, IU, 1998.

Juras Ryfa, “Literary, Scientific and Moral Implications in the Inquiry into the Penal System: Anton Chekhov’s Journey to Sakhalin Island,” Slavic, Indiana University, 1997.

Derek Johnson, “The Polish Military and the Ukrainian Question, 1921–1939,” History, Indiana University, 1997.

M.A. thesis (advisor):

Marta Lasota. “Waiting for a Miracle, Becoming a Revolution: A post-secular reading of Tadeusz Konwicki’s *The Polish Complex*,” MAPH, The University of Chicago, 2022.

Camille Carter, “Baroque Potentialities: Witold Gombrowicz’s *Trans-Atlantyk* and the Creative Poetics of Destruction,” MAPH, The University of Chicago, 2020.

Timothy Borden, “Turning the Eagle’s Head: Polish Nationhood and the Global War on Terror,” Center for Homeland Security, The Naval Postgraduate School, 2019.

Abigail Spencer, On Jewish American Women-Activists, MAPSS, University of Chicago. 2018.

Spencer Davenport, “Joy before Death: Jewish Police Brutality in the Warsaw Ghetto, 1940–1942,” MAPSS, University of Chicago, 2016.

Alex Van Doren, “‘The Shepherd of the Dead’: Disobeying Adorno’s Dictum in the Poetry of Tadeusz Różewicz,” MAPH, University of Chicago, 2013.

Stephanie Mielcarek, “The Presence of Absence: Holocaust Memory and Tourism in Kraków’s Podgórze District,” MA, Slavic, University of Chicago, 2012.

Keely Bomee Hild, “‘Counterirritant to the Soul’: Zelda Fitzgerald’s Exploration of Internal Divide in *Save Me the Waltz*,” MAPH, University of Chicago, 2009.

Elizabeth Carwile, “Out of Suffering: Aesthetics and Poetics in Three Works of W. H. Auden, Joseph Brodsky, and Zbigniew Herbert,” MAPH, University of Chicago, 2009.

Antje Postema, “Traveling (to the) Selves: Aleko Konstaniniov’s *To Chicago and Back*,” Slavic, University of Chicago, 2009.

Zdenko Mandusic, “Kusturica’s Village and the National Community after Yugoslavia,” Slavic.

Katie Scott, “Overcoming Otherness: Susan Howe and the Work of Memorial Ekphrasis,” MAPH, University of Chicago, 2005.

Grażyna Furman, “Between the Reigning Nude and the Holy Intellectual: Revealing Femininity in the Fiction of Bruno Schulz,” Slavic, University of Chicago, 2005.

Christopher Hastings, “The Future is Then: The Myth of Retro–Utopia in the Work of Bruno Schulz,” MAPH, University of Chicago, 2004.

Michael Katula, “Sublimity and the Image of Night in the Fiction of Bruno Schulz,” REEI, Indiana University, 1998.

Tracie Wilson, “Rewriting History and Identity: The German Minority in Modern Poland,” REEI, Indiana University, 1996.

M.A. theses (reader):

Katherine Hill, “The Aesthetics of Space in Soviet Photography: The Case of Ilya Ehrenburg’s *Moi Parizh*,” Slavic, University of Chicago, 2007.

Karolina Moskal, “The Law and Bureaucracy in Franz Kafka’s *The Trial*,” Slavic, University of Chicago, 2007.

Radoslav Borislavov, “Magic, Literature, and Life: Soviet Detective Fiction in the Early 1920’s,” Slavic, University of Chicago, 2006.

Marika Biber, “The Second Genesis or the Motifs of Animals, Men, and Women in the Prose of Bruno Schulz,” Macquarie University, Sydney, Australia, 1999.

Ania Nazarian, “Victory Over the Sun: an Experiment with the Future by the Russian Avant-garde,” Art History, Indiana University.

B.A. papers (advisor):

Katherine Sinyavin, “Art as Existential Freedom in Gombrowicz’s *Pornografia* and Sartre’s *Nausea*,” with Special Honors, Slavic Department, 2023.

Holly Robins, “The Return of the Holocaust’s Dead: Oblivion and Awakening in Polish Prose and Cinema,” Slavic Department, 2021.

Kacey Marioghae, “Amongst the Ruins of Berlin: An Exploration of the German Occupation in Early Cold War American and Soviet Film,” Global Studies, 2020.

Emma Gardner, “Secret Agents and Agency: How Domestic Terrorists’ Living Spaces Promote Ideological Extremism and Radicalization,” Political Studies & English Literature Department, University of Chicago, double College Honors, 2018.

Archit Batlow, “In-Between: *Tender Buttons*, *Cosmos*, and the Materiality of Signs,” English Language and Literature Department, College Honors, University of Chicago, 2017.

Nicholas Quintana, “The Film That Knew Too Much: Subversive Meta-cinema in Andrzej Żuławski’s *On the Silver Globe*,” Cinema and Media Studies, College Honors, University of Chicago, 2017.

Committee for the Question Statement for the Senior Year, Emma Goehler, Fundamentals: Issues and Texts, 2015.

Anne Mikulski, “The Holocaust, Victim, and Perpetrator,” Slavic Department, College Honors, University of Chicago, 2012.

Clare Fentress, “Mystery at the Intersection of Poetry and Prayer in the Works of Zbigniew Herbert,” Junior Paper, Program in Fundamentals: Issues and Texts, University of Chicago, 2012.

Kaitlyn Tucker, “Detached Symbols: A Theoretical Reading of a Lithuanian Memory Site,” Slavic, University of Chicago, College Honors, 2011.

Bradley Goerne, “Between Mourning and Bliss: The (Lost) Object of Desire in Nabokov’s *Lolita*,” Slavic, University of Chicago, College Honors, 2010.

Eliza Rose, “The Folding Triptych: Reading Bruno Schulz with Danilo Kis and David Grossman,” ISHUM College Honors, CCJS Honorable Mention, University of Chicago, 2010.

Natasha Hodnett, “You Are My Home: The Possibility of Dwelling–Within–Another–through the Writings of Emmanuel Levinas,” ISHUM, University of Chicago, 2009.

Neal Curley, “Between Site and Sight: Locating Self–Identity in Photographs,” ISHUM, College Honors, University of Chicago, 2009.

Katarzyna Dryja, “History through a Buttonhole: Understanding Katyń through Literature on Katyń,” Slavic, University of Chicago, 2009.

Andrew Jerdan, “From Form to ‘Content’: Affinities Between Structuralism and Borges’ Literary Method,” ISHUM, University of Chicago, College Honors, December 2007.

Ashlee Gabrysch, “Reviving Rosie and Making Over Matka Polka: One NGO’s Struggle to Reincarnate Some of the Spirit of Rosie the Riveter into the Icon of Matka Polka,” Slavic, University of Chicago, College Honors and 2007 Millard Pierce Binyon Prize.

Dominique Duncan, “Zbigniew Herbert: In Search of Usable Past,” Slavic, University of Chicago, College Honors, 2007.

Anna Zawadzka, “Existing Among the Living and Living Among the Dead: The Discussion of Objects within the Reality of Maria Kuncewiczowa’s *The Stranger*,” Slavic, University of Chicago, College Honors, 2007.

Myong Yee Patricia Chin, “Dichotomy, Simultaneity, Unity: A Look at the Medium of Artist Books,” BA essay and a spherical artist’s book project entitled *Contraries*, University of Chicago, 2006.

Magdalena Gross, “‘Arka’: Teaching Tolerance Through Art Education in Poland,” ISHUM, University of Chicago, College Honors, 2004.

Grzegorz Gurda, “Tracing Invisible Lines: Censorship and Works of Janusz Anderman,” Slavics, University of Chicago, College Honors, 2002.

Anne Czupryna, “The Vanishing Polish Peasant Home,” Honors in Individualized Major Project, Indiana University, 2000.

B.A. papers (reader):

Ryan Chiew, “Chasing the American Dream: The American Other in Beijing,” Anthropology Department, University of Chicago, 2016.

Sean Bowen, “Representation of Death in the Nineteenth-Century Novel: Dickens, Dostoevsky and Tolstoy,” University of Chicago, College Honors, 2011.

Katarzyna Kasiaz, “Re–Imagining the Carpathian Eco-region: Bio–Cultural Diversity,” Sustainable Tourism, and the Romanian Nation,” International Studies, University of Chicago, College Honors, 2007.

Kenneth Kraszewski, “On Social Impassivity: Agamben and Borowski,” Slavic, University of Chicago, College Honors, 2006.

The UChicago Fulbright Campus Interview Committee, June 2020, -21, -22.

The Chicago Center for Jewish Studies, Faculty Governing Board, member, 2015-2018.

University Board, Graham School of Continuing Liberal and Professional Studies, 2013-2016.

UNIVERSITY OF
CHICAGO SERVICE

Memory and Trauma, 2013-2014, faculty co-sponsor of study group.
 Central Europe, 2013-2014, faculty co-sponsor of the graduate workshop.
 The Committee on Creative Writing, member, 2006-2012.
 Coordinator, Reading Cultures Core Sequence, University of Chicago, 2009-2012.
 Minor Slavic Literatures, 2005-2007, faculty co-sponsor of a graduate workshop.
 University Board, Graham School of Continuing Education, 2013-16.
 CCJS Undergraduate Essay Prize, committee member, 2011, 2013.
 The Chicago Center for Jewish Studies, Board of Directors, 2009-12.
 Creative Writing Committee, Faculty Board, 2006-2012.
 Dedmon Writer-in-Residence, Selection Committee, Creative Writing Committee, 2012.
 Selection Committee for The Harper Schmidt Postdoctoral Fellowship, 2011-2012.
 Renewal Committee, member, Creative Writing Committee, 2012.
 The Provost's International Student Experience Committee, 2008-2009.
 Selection Committee for The University of Chicago Christian A. Johnson Endeavor Foundation
 Visiting Scholars Program, 2009--2012.
 The U of Chicago Annual Workshop on Teaching, discussion moderator, 2009.
 Dean's Committee for the Jewish Studies Program, 2008-2009.
 The U of Chicago Humanities Committee on Graduate Studies, 2007.
 Dissertation Year Fellowship Committee, 2007.
 The U of Chicago Humanities Development Committee, 2006-7.
 Search Committee for the creative non-fiction position, Creative Writing Committee, 2006.
 The Provost's Council on Teaching, 2003-2006.
 Faculty sponsor, exhibit "Colors of Identity," Smart Museum, May-August 2006.
 The U of Chicago Alumni Association, Cracow-Berlin-Prague trip, 2005.
 The U of Chicago Alumni Association, Cracow trip, 2004.
 The Committee for the Arts Center, 2004-2005.
 The Whiting Postdoctoral Fellowship Selection Committee, 2004.
 The U of Chicago Alumni Association, Eastern European trip, 2003.
 The Committee for the Neubauer Family Presidential Fellowship, 2003.
 Dean's representative, several times, 2003-2017.

Director of Graduate Studies, 2019-2023.
 Committee for the renewal of Dag Lindskog, Spring 2020, winter 2022 and 2024.
 Search committee for the Polish language lecturer position, 2018.
 Chair, Kinga Kosmala's Third Year Review, Ad Hoc Committee, May 2017.
 Chair, Robert Bird's Ad Hoc Promotion Committee, May 2016-May 2107.
 William Nickell's tenure and promotion committee, 2015.

**DEPARTMENTAL
SERVICE**

Academic advisor, Interdisciplinary Studies Program, 2002–2010, since Autumn 2011.
 Search committee for the Polish language lecturer position, 2010.
 Renewal committee, member, 2005, 2006, 2007, 2009.
 BA thesis writing seminar, instructor, 2008, 2009.
 Search committee for the Russian literature position, member, 2009–2011.
 Sub-committee for the BA thesis seminar, 2008.
 Departmental Website redesign, committee chair, 2007–8.
 Member, promotion committee, 2006.
 East Central European Graduate Students Workshop, supervisor (with Malynne Sternstein), 2006.
 Member, departmental tenure committees, 2003, 2006.
 Fundraiser for the Kuncewicz Fund, Slavic Department, 2001–2006.
 Co-developed BA/MA joint degree program, 2002–2003.
 Co-developed Interdisciplinary Studies Program, 2002–2003.
 Chair, Ad hoc search committee for the Russian literature position, 2002.
 Organizer, guest lectures and poetry readings (for the Polish studies program), since 2001.
 Slavic Forum, The Graduate Students' Annual Conference, chair of panel or dicussant, annually 2003–2005.

**PROFESSIONAL
SERVICE**

Other editorial experience:

EEPS, “Forum on Bruno Schulz,” editor, 1997: 2.
Polish Studies Center Newsletter, editor, Indiana University, 1999–2001.

Center for Creativity Research, Jagiellonian University, Cracow, Poland, member.

Book prize committees:

The University of Southern California Cultural and Literary Studies Book Prize Committee, member, 2009.

The AAASS / Orbis Books Prize Committee for Polish Studies, member, 2004–2006.

The Waclaw Lednicki Book Award Committee, PIASA, New York, member, 1998.

Other professional activities:

A series of online seminars entitled *Spaces of Creativity*, Jagiellonian University, Cracow, 2022–23, co-leader.

Member of the Program Committee, VI World Congress for Polish Studies (Międzynarodowe Stowarzyszenie Studiów Polonistycznych), “Polonistyka na początku XXI wieku. Diagnozy. Koncepcje. Perspektywy,” Katowice, June 2016; this is the largest international organization in my field.

Manuscript evaluation workshop, The State University of Michigan at Ann Arbor, October, 2013.

Academic Advisory Committee, member, The Kosciuszko Foundation, NYC, 2008–2010.

Advisory Committee member for the international conference “The World of Bruno Schulz and Bruno Schulz and the World: Influences, Similarities, Reception,” Katholieke Universiteit at Leuven, Belgium, 2006–7.

Executive Committee, Division of Slavic and Eastern European Literatures, MLA, chair, 2003.

Executive Committee, Division of Slavic and Eastern European Literatures, MLA, secretary, 2002.

Executive Committee, Division of Slavic and Eastern European Literatures, MLA, member, 1999–2001.

Director, Polish Studies Center, Indiana University, 1999–2001.

Associate Director, Polish Studies Center, Indiana University, 1996–1999.

Invited for the ACLS workshop and roundtable discussion on the future of the humanities, April 2001.

Selected as Senior Scholar for the Junior Scholar Training Seminar, East European Program, Wilson Center, August 1998 and 1999.

Anonymous manuscript reader:

Acta Universitatis Lodziensis. Folia Philosophica. Ethica-Aesthetica-Practica; Acta Slavica Iaponica; Canadian Slavonic Papers; Continuum International Publishing Group; Central Europe, online journal, UK; *Clio: A Journal of Literature, History, and the Philosophy of History; Comparative Literature Journal* (numerous times); *Comparative Literature Studies*, Cornell University Press; *Dapim: The Studies on the Holocaust* (University of Haifa, Israel); *East European Politics and Societies*; Indiana University Press; *Historyczny słownik terminów literackich. Źródła i przemiany wybranych pojęć; Holocaust and Genocide Studies* (Oxford UP); *Konteksty Kultury* (Jagiellonian University); *Melilah* (University of Manchester); *Modernism/modernity* (Northwestern University); *Mosaic*; Northern Illinois University Press; Northwestern University Press; Ohio University Press; Pittsburgh University Press; *PMLA; Postscriptum Polonistyczne; Rodopi; Slavic and East European Journal; Slavica Publishers Inc.* (Indiana University); *The Polish Review; Slavic Review; The University of Rochester Press; University of Wisconsin Press; Wydawnictwo Uniwersytetu Jagiellońskiego; Yale University Press.*

Grant/ fellowship application reviewer:

The Alexander von Humboldt Polish Honorary Research Scholarship (for the Foundation for Polish Science), The American Council for Learned Societies, The John D. and Catherine T. MacArthur Foundation, The Kosciuszko Foundation, National Research Foundation of South Africa, The Polish-U.S. Fulbright Commission, The Guggenheim Foundation, The Foundation for Polish Science, expert reviewer for the National Science Centre, Warsaw, Poland.

Tenure and promotion reviewer:

Harvard University, for Associate Professor, 2023.

The University of Chicago, for Associate Professor.

University College of London, for Associate Professor.

University of British Columbia at Vancouver, for Full Professor.

University of Illinois, for Named Professorship.

University of Southern California, for Associate Professor.

**ORGANIZATIONAL
EXPERIENCE
(selected)**

University of North Carolina at Chapel Hill, for Associate Professor.

Northern Illinois University, for Full Professor.

University of Michigan at Ann Arbor, for Associate Professor.

Université d'Ottawa / University of Ottawa, for Full Professor.

Indiana University, for Associate Professor.

Harvard University, for Associate Professor.

University of North Carolina at Chapel Hill, for Full Professor.

University of Texas at Houston, for Associate Professor.

University of California at Santa Barbara, for Associate Professor.

Kansas University at Lawrence, for Associate Professor, twice.

State Connecticut College, for Associate Professor.

University of British Columbia at Vancouver, for Associate Professor.

Barnard College & Columbia University, for Associate Professor.

What They Brought / What They Changed: Material Culture and Polish Chicago, international online conference, UChicago, Feb. 4-5, 2021.

The Jewish Inn: From Architecture to Phantasm, interdisciplinary workshop, The POLIN Museum of the History of Polish Jews, The Global Outreach Education Program, Warsaw, June 26-28, 2019.

"Bruno Schulz 1892-1942. Interdisciplinary Reassessments," international conference, University of Chicago, November 19-20, 2012.

A Centennial Miłosz Symposium, for the Humanities Day, University of Chicago, October 2011, co-organized with Thomas Pavel.

Conference co-organizer, "The Effect of Palimpsest," international Slavic conference, University of Chicago, January 2009.

Conference co-organizer, "(Nie)obecność: Pominięcia i przemilczenia w narracjach XX wieku," with Hanna Gosk and Bożena Karwowska, international Polish literature conference, Warsaw University, December 2007.

Conference organizer, "Adam Zagajewski: A-Z. An international conference on the poet's works," University of Chicago, April 2006.

Conference co-organizer, "Polonophilia and Polonophobia of the Russians," Indiana University at Bloomington, September 2000.

Conference co-organizer, "The Age of Chopin: A Sesquicentennial Symposium," Indiana University at Bloomington, September 1999.

Conference organizer, "Home/Less: The Polish Experience," Indiana University at Bloomington, December 1998.

Other organizational experience:

Introduction, panel moderation, and organization, panel “Historia literatury,” VI World Congress for Polish Studies, “Polonistyka na początku XXI wieku. Diagnozy. Koncepcje. Perspektywy,” Katowice, June 2016.

Introduction and discussion moderation, “Scattering the Dark: Krystyna Dąbrowska,” The University of Chicago, The Book Institute, Polish Cultural Institute, on the occasion of the 2016 American Book EXPO in Chicago, May 11, 2016.

Chair of panel, “The Long Silver Age: Russian Poetics Today,” University of Chicago, November 2006.

Chair of panel, “Things and Bodies: On the Logic of (Re)Membering,” MLA annual convention, San Diego, December 2003.

Organizer and chair of panel, “Object Lessons: Bridging Texts, Cultural Settings, and Material Culture,” MLA annual convention, New York, December 2002.

Organizer and chair of panel, “Scars, Stigmata, and Skinscripts: The Otherness of the Body,” MLA annual convention, New Orleans, December 2001.

Organizer and chair of roundtable discussion, “From Words to Images: Reinventing National Identity and Memory in Andrzej Wajda’s *Pan Tadeusz*,” AAASS annual conference, Arlington, November 2001.

Organizer and chair of panel, “The Mother–Daughter Syndrome,” MLA annual convention, Washington D.C., December 2000.

Chair of panel, “Polish Poetry and the Visual Arts,” AAASS annual meeting, Seattle, November 1997.

Chair of panel, “Zbigniew Herbert and the Visual Arts,” AAASS annual meeting, Boston, November 1996.

Chair of panel, “New Approaches to Bruno Schulz,” AAASS annual meeting, Philadelphia, October 1994.

Co-sponsored (with Prof. David Roskies), Seminar on Yiddish, Russian, and Polish Literatures at the Crossroads, New York City, 1993–1994.

Chair of panel, Central European Literatures, AATSEEL annual meeting, San Francisco, December 1992.

Chair of panel, “Doubly Gifted: Polish Writers as Visual Artists,” PIASA International Conference, New York, June 1992.

Secretary of panel, Central European Literature, AATSEEL annual meeting, Chicago, December 1991.

Professional membership:

Association for Slavic, East European and Eurasian Studies.
Międzynarodowe Stowarzyszenie Studiów Polonistycznych.
Polish Studies Association.
Legion of Young Polish Women.
Polish Institute of Arts and Sciences of America.

Honor: PAWS Chicago Partner, 2023, “recognized for deep compassion for animals.”

Other interests: interior design, gardening.